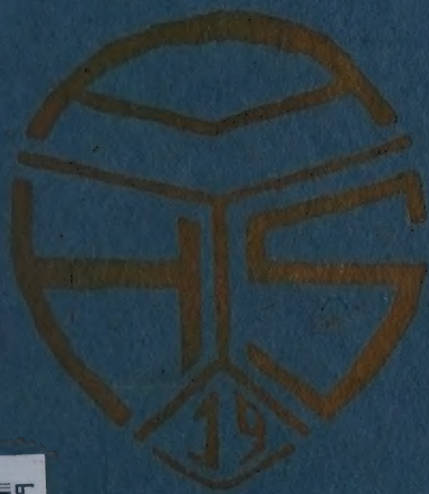


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1919 ANNUAL

Blue and Gold



ABERDEEN HIGH SCHOOL
ABERDEEN, S. D.



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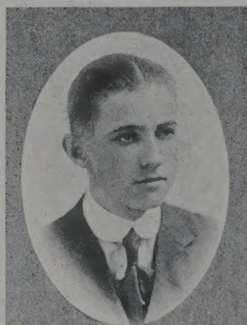
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SENIOR CLASS OFFICERS

President.....Frank Richards
Vice-President.....Dorothy Hager
Secretary.....Chester Gipe
Treasurer.....Earl Behan



FRANK RICHARDS

Entered from Sioux City 1918

President Senior Class

*"I love to dance, I love to sing,
I love to do the pigeon wing
And bask beneath a Joy(ous) smile
Then life for me would be worth while."*



RUTH BARNHART

Junior Play

"Modest simplicity is a virtue of woman."



MARTHEA BORN

Junior Play

"To know her is to appreciate her."



EVELYN DEVRIES

"They are only great who are truly good."

CHARLES HERB

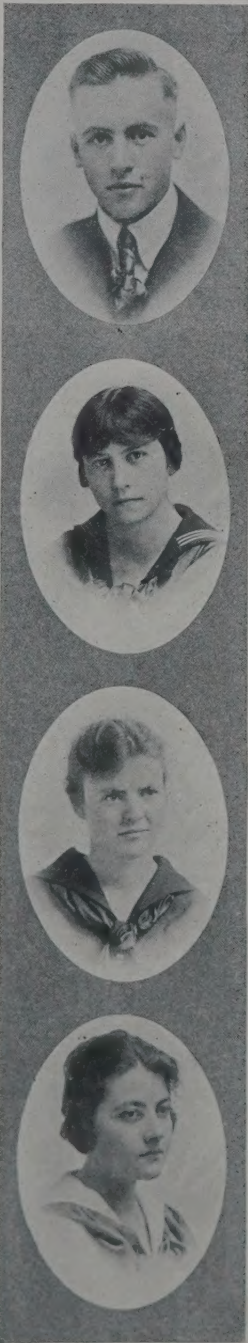
"C. Young"

Blue and Gold Staff '18

Debate (First Place) '18

Sec. Tennis Association '18

"Who to himself is law, no law doth need,
Offends no law, and is a king indeed."



DOROTHY HAGER

"Dodo"

Secretary Sophomore Class

President Junior Girls' Club

Blue and Gold Staff '18, '19

Glee Club '18-'19

Junior Play

Senior Play

Vice President Senior Class

"The charm of her presence was felt where e'er she
went."

ORIOLE JOHNSTON

"Ole"— "O. J."

Blue and Gold Staff '16

Junior Play

Senior Play

"When she will, she will
And you may depend on it.
When she won't she won't
And that is the end of it."

ALPHA KLINGER

Junior Play

Glee Club '15, '16

Blue and Gold Staff '19

"A sweet maid, who by gentle art woos and wins
each classmate's heart."



REXFORD RYMAN

"Res"

"He fears the wiles of Maidens' smiles"



LETTIE JUDKINS

Entered from Rugby, N. Dak.

"A light heart lives long."



LOUISE MATTHEWS

Junior Play

*"Deeper than ever did plummet sound,
I'll drown my books."*



MARION WILSON

"Colonel"

Glee Club '18, '19

*"She is pretty to walk with,
And witty to talk with,
And pleasant too, to think of".*

EARL BEHAN

Glee Club '16, '18
Secretary Junior Class
Secretary Junior Boys' Club
Treasurer Senior Class
Junior Play
Basket ball '19

"Beans"

"Who ever loved, that loved not at first sight?"

DOROTHY PEW

Entered from Lemmon, S. Dak.

"Oh! be thou blest with all heaven can send,
Long health, long youth, long pleasure,—and a
friend."

RUTH WOODMAN

"Silence is more eloquent than words."

"Babs."

ROBERT ANDREWS

Entered from Hiawatha, Kansas
Blue and Gold Staff '19

"Bob"

"A small show of man was yet upon his chin."





LILLIAN JAMIESON "Lily Anne D"
 Treasurer Junior Girls' Club
 Vice President and Secretary of Senior Girls' Club
 Junior Play
 Senior Play
"An ounce of mirth is worth a pound of sorrow."

HAZEL HACKETT "Babe"
 Glee Club '16, '17
 Secretary of the Audubon Society '17
 Junior Play
 Blue and Gold Staff '18, '19
 President Senior Girls' Club
 Senior Play
"What's the use of cramming when there are so many other things to do?"

JOSEPHINE REILLY "Jo"
 Glee Club '19
*"Here's to the girl with a heart and a smile
 That makes this bubble of life worth while."*

DAVID MASON "Brandy"
 Treasurer Sophomore Class
 Vice President Junior Boys' Club
 Junior Play
 Senior Play
*"It is a very good world to live in,
 To lend, or to spend, or to give in."*

AGNES GULLICKSON

Entered from Bath

"A contented spirit is the sweetness of existence."

LUCILE NELSON

Junior Play

*"Her kindness and her worth to spy.
You need but gaze into her eye."*

DOROTHY TAYLOE

"Dot", "Bob"

Junior Play

Glee Club '18, '19

"A Treasurer Senior Girls' Club

CHESTER GIPE

"Hon. D. C."

President Sophomore Class

Basket Ball '17, '18, '19 (Capt.)

Blue and Gold Staff '18 and '19

Secretary Senior Class

Boys' Glee Club '17

Junior Play

Senior Play

*"And when a lady's in the case,
You know all other things give place."*





MILDRED WILSON

"Milly"

Vice President Junior Girls' Club

Junior Play

Glee Club '19

"If silence is golden, she will never be a millionarie."



HAZEL WILSON

"She doeth little kindnesses which most leave undone."



ADA McQUILLEN

Junior Play

*"I will strive with things impossible
Yea, get the better of them".*



VIRGIL HYE

"Whisky"

Football '17

Basket ball '19

Glee Club '19

"If there's any fun in it, he's sure to be there."

REIDAR EDWARDSSEN

President Junior Class

President Junior Boys Club

Junior Play

Band '18

Orchestra '19

Glee Club '19

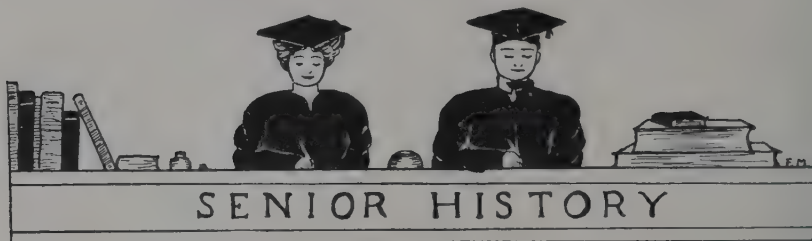
"All things come round to those who will but wait."



TO THE FACULTY

*For that you have helped us
Up our weary way;
For that you have aided
More than we can say;
For that ye have given us
Out of your own store,
Countless bits of knowledge,
Countles bits of lore—
For the things that ye have done,
For the things left yet to do—
Take you this, oh faculty—
This—our thanks to you!*

--C. R. A. '19



One day in September, 1907, mothers tied large ribbons on little girls' heads, and carefully brushed their small son's hair. Then they sent them off to school; some to little country schools and others to large city schools. Among those who entered the first grade this year were the future members of Aberdeen's class of '19.

We can remember very little about our lives in the grades except the frequent fruit showers, programs and exhibitions. Some of us have been able to recall one or two incidents about ourselves or our friends. Dorothy Tayloe recalls vividly a thrilling event which occurred in the second grade. She turned around during recitation to look at her pal. The teacher picked her up and made her sit in the corner on a washbench the rest of the morning. Although it seems almost incredible, Rexford Ryman had to stand in the corner for an hour at one time. Due to his modesty, probably, he will not tell us why.

Alpha Klinger's time seems to have been spent exchanging rings under Mrs. Mitchell's gaze. She is said to have accomplished this successfully once in the seventh grade.

Those of us who came from the Monroe school, can remember Louise Matthew's heroic act in climbing through the window to hide the fruit for a fruit shower. The fruit was hidden safely, but that night Miss Carpenter kept us after school to deliver a lecture on the conduct of young ladies.

The one memorable event of Hazel Hackett's life in the little country school which she attended, was in receiving a little pair of scissors which one of her admirers had spent his spare time collecting Horseshoe Tobacco tags to procure.

Finally we entered High School. Only about half of the present members of our class entered then. Many of those who entered then have either moved away or did not remain in school. During this year we established a new form of government, the Junior Republic, which all Eighth Grade classes since have followed.

When we returned to High School the next September, we decided to return to the old form of government, and elected as officers, Nathan Wendell, Donald Swain, Anna Glesne and Lillian Tiffany. During this year Hazel Hackett and Rexford Ryman entered the class. We all remember our "secret society," Oriole Johnston's attachment to algebra, the party at Mr. Sampson's and Mr. Wilkinson's bottle of pop.

The next year we elected the following officers:

President, Chester Gipe; Vice President, Lillian Tiffany; Secretary, Dorothy Hager; Treasurer, David Mason.

The honor roll this year contained the highest percentage of Sophomores, our boys starred in athletics, and two of the winners of the declamatory contest were Sophomores.

Last year our officers were Reidar Edwardsen, Cecil Stocks, Earl Behan, and Kenneth Strachan. The Junior girls organized the J. J. J. and the boys, the Junior Boys Club. Together these clubs presented the "Junior Follies" on February 22, 1918. We gave several general parties, and on April 27, presented two Junior plays, "The Prodigal Doll" and "The Revolt."

When we came back as Seniors, we chose as officers Frank Richards, Dorothy Hager, Chester Gipe and Earl Behan. The Senior girls organized and during the year gave several general parties. The club adopted one French War Orphan, the money for which was raised by dues, general parties and a war candy sale. The Senior class also adopted a French Orphan.

An important date in our class history as seniors was May 24, when we gave a

Blue and Gold

French fair "La Soiree Magnifique." This included a shadow play, a cabaret and a curiosity shop and was followed by a dance in the gymnasium. The proceeds of the fair as well as those of the class play, went for the Annual.

The final important event of our High School career was the Senior class play, "The Superior Miss Pellender," a clever three act comedy, by Sidney Bowkett, given June 9. The success of this play was a credit to the class of 1919 and a fitting conclusion of the year's work.

CLASS PROPHECY

One day in June 1929, I desired to know what my classmates of the class of 1919 were doing so I went to the castle of Blue and Gold where a famous clairvoyant lived, who was reputed to keep records of all pupils who graduated from the High School. I made my wish known and she called for Fate, who gave me a book of Purple and White.

As I opened the book the first name I noticed was Frank Richards who was a famous chemist. His specialty was making an eye-wash to keep pupils awake in class.

Not having had enough schooling, Louise Mathews had gone on to college and graduated with the B. A. degree.

Ada McQuillen didn't like the way Gregg had written his manual, so she wrote one of her own.

Hazel Hackett was teaching French to the Indians on the Standing Rock reservation and Ruth Barnhart was the chief's private secretary.

Robert Andrews was editor of the conservative paper "Bolshevism." Charles Herb was star reporter; Evelyn DeVries poetess and Hazel Wilson, cartoonist.

The two midgets, Ruth Woodman and Violet Hazle were the star dancers in the "Midnight Follies."

Chester Gipe was a Senator at Washington. It was rumored that he was put there by the Suffragette vote. Or'ole Johnston, South Dakota's only woman Representative was opposing the Hon. D. C. on the question of "Should Dog-Catcher's Wagons Be Sanitary?"

Alpha Klinger knew her face was her fortune, so she became a model for magazine covers.

Virgil Hye went in for motoring and was known as the second Barney Oldfield.

Dorothy Tayloe founded the "Ladies' Furnishings Emporium" with Marion Wilson as chief designer.

Lillian Jamison and Josephine Rielly tried their luck in the movies and were made stars without much ado. Dorothy Pew, the second Mary Pickford, was starring in "The Upper Crust."

Dorothy Hager realizing how ignorant the Koreans were, went to that little country for the purpose of shedding light on their blighted intellects.

After studying music abroad, Marthea Born toured the world as Paderewski substitute.

David Mason, like most great men, failed at his chosen profession, law, and became the greatest Russian Dancer of his day.

Rexford Ryman became a salesman. His specialty is pads for sick corns.

Agnes Gullickson studied law, was admitted to the bar and is now Bath's only woman lawyer.

Reider Edwardson was leader of the orchestra at Earl Behan's theater, "The Nickleodium."

Mildred Wilson and Lucile Nelson went abroad for the purpose of studying French more extensively.

Lettie Judkins was Notary Public and public stenographer at the Blinkmore Hotel in New York.

Marshall Williams became a repairman for smashed planes. By all reports he was doing a rushing business.

CLASS WILL

The last will and testament of the class of 1919 of the Aberdeen High School, county of Brown and State of South Dakota, considering the uncertainty of this school life, and being of sound mind and memory do make and publish this our last will and testament in manner and form following:

ITEM FIRST

We hereby bequeath to the students of the Aberdeen High School the payment of our just debts, with the understanding that they be paid promptly and in full. The most important and greatest are: (1) The debt we owe Miss Lindblom for the many hours spent in making the Senior Play a success. (2) The debt we owe Miss Lighthall and Mr. Tack for their faithfulness as class advisors (3) The debt we owe our teachers for the inspiration and many hours of labor they have given us.

ITEM SECOND

We do bequeath unto the students of the High School our position on the Honor Roll.

ITEM THIRD

We give and bequeath our honored seats in the second row of the opera chairs to the future Seniors, as well as the benevolent and lustrous glances given us by our watchful guards.

ITEM FOURTH

To the Sophomores we do bequeath the many hours of toil and labor we have spent in the library and the voluminous quantity of books that we have borne heavily homeward each night.

ITEM FIFTH

To the Freshmen we bequeath the vast amount of Senior dignity that has been acquired by us during our five years' so-journ here, upon condition that they prove themselves worthy of it by 1922.

ITEM SIXTH

To the Eighth grade, those "petits infants" who have sprung so suddenly into our midst, we do give and bequeath our superior vocabulary.

ITEM SEVENTH

To the "Janiteering" faculty we give our heartfelt gratitude for so diligently laboring to put our building in a presentable condition after 4:15 each day.

ITEM EIGHTH

To the future members of Miss Stewart's History 12 class we leave our faculty for comprehending the numerous "Stuartesque" gesticulations.

ITEM NINTH

We the class of 1919 bequeath to the mighty faculty thanks for the smiles that they have given us during five long years in return for our insistent grumbling.

ITEM TENTH

Lastly: We do hereby justly constitute the officers of the various classes, namely the Student Council of Aberdeen High School in district heretofore named, to be the executors of this our last will and testament. In witness hereof we have hereunto set our hands and seal, the 25 of May in the year of our Lord one thousand nine hundred and nineteen.

SENIOR CLASS OF 1919

The above instrument consisting of one sheet was here subscribed by the testators in our presence and was at the same time declared by them to be their last will and testament and we at their request sign our names hereto as attesting witnesses.

L. NELSON.
M. WILSON.

SENIOR CLASS PLAY

"The Superior Miss Pellender," an English comedy in three acts by Sydney Bowknett, was presented at the High School Auditorium, June 9.

The scene is laid in merry England at a county house of Mrs. Pellender, a widow with four grown-up children. The eldest of these is "The Superior Miss Pellender," whose superiority is recognized by all. The invalid is Edith Pellender who has been made to believe that her health is poor, and continues to live up to it, especially where there is the drawing-room to dust. Nancy, as the mate to Noel, keeps up with him in everything he tries to undertake. Noel, the youngest brother takes great delight in annoying his sisters in every possible way. A middle-aged English bachelor, Mr. Tister, is in love with the widow and the difficulties that arise when they try to break the news to the family, especially Miss Pellender, furnish a plot that is highly amusing.

Oriole Johnson in the role of "The Superior Miss Pellender," kept Mr. Tister in a very disturbed state of mind, by her unequaled superior air, from the time of her meeting with him until his elopement with her mother.

The invalid of the family, the one who never exerted herself unless some pleasure was in view was brought out in a more than creditable manner by Dorothy Hager.

Nancy Pellender, a vivacious little girl of fourteen, was played by no other than Hazel Hackett. To one who had seen Hazel's business-like manner of presiding at the Senior Girl's Club, the care-free and fun loving little girl was quite a contrast.

Lillian Jamieson appeared in the role of the demure little widow, who when she said "Edwurd" or "Be careful dear," would make any heart flutter, so true to life was her acting.

David Mason as Master Noel Pellender, whose chief occupations were teasing and eating, reminded many a sister of her younger "relation" at home. His acting throughout the entire play was especially pleasing.

The character of Mr. Tister, the middle-aged bachelor, was interpreted by Chester Gipe. His amiable and yet rather bashful manner of pressing his suit, charmed the audience.

The success of the play was in a great measure due to the efficient coaching of Miss Lindblom.



THE SENIOR GIRLS' CLUB

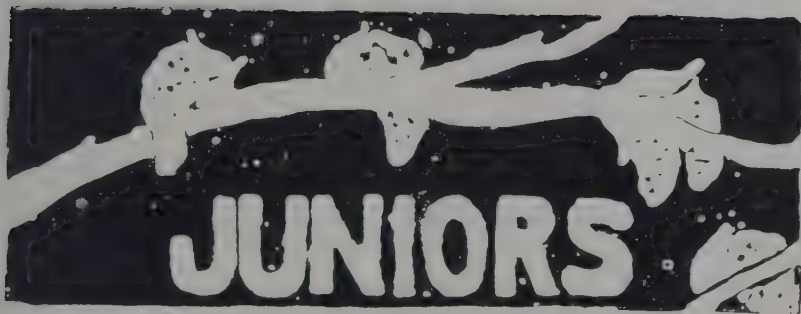
The senior Girls' Club is the oldest club organization of this High School. The first club was organized in 1911 at the suggestion of the women teachers. That year, with Miss Wyland as advisor, the club began its successful career. The following year the club chose Miss Goldsworthy advisor and she held the same office until 1916; when Miss Lighthall took her place. In 1918 Miss Lindblom was the club advisor, and this year, 1919, Miss Lighthall again serves in that capacity. Under her excellent supervision the Senior Girls' Club of 1919 reorganized early in September, electing the following officers:

Hazel Hackett, President; Lillian Jamieson, Vice President and Secretary; Dorothy Tayloe, Treasurer.

At this time the question of French orphans was absorbing everyone's attention and the Senior Girls' Club decided to raise money for the adoption of an orphan. With this end in view, a sandwich sale, and later a general party, were given.

Later in the semester the Club gave a reception for Mr. Bair during his stay here for the Basketball tournament.

Second semester, the Senior Girls' gave a party, half of the girls dressing as boys. The girls brought baskets which were auctioned off. Dancing in the gym provided the chief entertainment. The next activity in which the Senior Girls' Club took part was a fair, "La Soiree Magnifique," in which they assisted the Senior boys. The initiation of the Junior girls into the Senior Girls' Club completed the functions of the Club.



JUNIOR CLASS OFFICERS

President ----- Stacey Gifford
Vice President ----- Melby Huntington
Secretary ----- Maria Williams
Treasurer ----- Le Clair Renaud



JUNIOR CLASS

JUNIOR EDITORIAL

Good luck and good wishes to the "peppiest" Junior class that ever breathed the air of the old A. H. S.! Never has there been a Junior class so worthy of the "Annual space" devoted to them and their activities as the class this year. Their motto seems to be "Do your work and then play." They are a happy-go-lucky, calmly conceited, earnest, bright, and hard-working bunch. It is, without a doubt, an unfailing characteristic of the Junior class in general to be "up and doing." They are the ones who are always ready to take up the job and carry it through and from all present prospects there is great promise of a Senior class next year as wonderful as the Junior class this year.

Just Among Ourselves

- Ruth Joy—"Why really, I can't be annoyed! Can you feature that?"
 Kathleen Sheehan—"Do it anyhow."
 John Zolnosky—"Let's not clean those test tubes. Someone else has chemistry before we do again anyway."
 Fred Golden—"Oh where, Oh where, has my money all gone?"
 Harry Kadesky—"O no, I haven't my goemetry but I can do that Angle 1—60, angle 2—60, angle 3—60, Angles 1x2x3 equal 180 degrees! Don't it? Well? Isn't that right?"
 Grace Calder—"Do keep still—I'm talking!"
 Thera Smith—"Wanna see his picture? He's my guy."
 Lorrell Thome—"They never did that in the Minneapolis schools."
 Roberta Bassett—"When I was out at Spearfish last summer"—
 Paul Bell—"Oh Hel—, Oh Hel—, Oh Helen, please be mine."
 John Oster—"Well I'll be gol-hanged!"
 Francis McGuire—"It's simple when you know how."
 Luree Taylor—"Is my complexion on straight?"
 Stacy Gifford—"I thought I'd pass away."
 Helen Williamson—"Well—Isn't it?"
 Max Mitchell—"A-h-h-h—Yes I understand that, but—"
 Frances Fulker—"He's coming tomorrow."
 Orville Alberts—"Gee, she's only hittin' on five."
 Edna West—"Sa-a-a-y have you got your—?"
 Ronald Barker—"O ye mumps! And O ye waiting work!"
 Irene Wilson—"Oh kid! Have you got yours abstracted? Let's see it."
 Ferne—"I got a letter from Clarence today."
 Maria Williams—"O dear father!"
 Eleanor Huntington—"Mama said I could go with Bill."
 Mable Davies—"Oh Eleanor, wait a minute. Here comes Reidar."
 Melby Huntington—"Say have you seen Myrna lately? Did she have anything to say?"
 Alice Lockington—"We heard from Henry today"
 Margaret Seymour—"I just can't get that geometry."
 Lois Herb—"If everybdy would give me A's I'd be on the "Honor Roll!"
 Anna O'Neil—"Mary had the cutest-etc, etc,—When she was married."

JUST AMONG OURSELVES (Continued)

- Nadine Goodvin—"Neil's coming home, but I don't care."
- Lucille Reilly—"Listen here, Mr. Tack!
- Allan Sperry—Toast for Junior Cast dinner. "Let's change it to just 'past instead of 'repast!'"
- Clothilda Donovan—"I've got to take every darn book home tonight."
- Jennie Bell—"Oh, lord, no!"
- Elizabeth Doyle—"Oh that whatchamadiddy."
- Ardath Head—"Are you going to the dance tonight?"
- Muriel Fossum—"You poor simp."
- Evelyn Dew—(as President of Junior Girls' Club) "You've got to ask him for a date this time."
- Linus McManamy—"Oh—? We can smoke if we're farmers, can't we?"
- Roy Herold—"Can you beer it?"
- LeClair Renaud—"A girl—! Why! what's that?"
- Libbie Bishop—"Well I can't do all the work myself. Get busy!"
- Margaret Jones—"Oh-oh! girlie, ain't I cute?"
- Beth Barnes—"Treewah!"
- Kenneth Heinzelmann—"Say boy, look out!"
- Ted Anderson—"I donno."
- Fern Winter—"Oh I didn't get that far—Anyway I lost the assignment."
- Marian Drisko—"That's all over, Mable!"
- Marguerite Evans—"Oh I just love him!"
- Dorothy Bates—"I can read three books a day."
- Alice Wosnuk—"Gol, the folks were mad. Our bill at Woodward's was \$9.50."
- Dorothy Lacey—"Huh! Gosh!"
- Cecil Benson—"Aw she's crazy! (not Mary)
- Helga Cramer—"I told you so"
- George Roan—"I wonder who I'll take to the banquet?"
- David Lewis—"That'd be all right."
- Hot Berkey—(In French) "How do you say that in 'United States'."
- Bernice Murdy—"Why—let's see—I knew that once."
- Leone McBride—"Sure I've got my shorthand."
- Humphrey Davies—"I'm featuring D's."
- Elinor Strauss—"Well, wh-y-y-y?"
- Leonard Mabbott—"Well, wouldn't you deem it advisable?"
- Leota Clark—"Oh Gee? girls, wait a minute?"
- Murray Widdis—"How do I look when I'm asleep?"
- Homer Mathieu—"Would you think I was French."
- Frederick Leach—(After the play.) "Didn't I tell you I had had experience?"
- Luella Eagleson—"Tell me what to write about for English."
- Alice Frost—"I say so!"
- Don Templeton—"Get closer. Don, she's rich."
- Bernard Wilbur—"I'm stepping to-night. Sorry."
- Dorothea Bohl—"O kid, listen!"
- Alba Lawson—"A-w-w-w, what's the matter?"
- Clifford Johnson—"Band practice Tuesday night."
- Mary O'Neill—"Well, I think I'm going home tonight."

JUNIOR PLAY--"THE FORTUNE HUNTER"



The annual Junior Play, "The Fortune Hunter," a four act farce written by Winchell Smith, was presented on April 25th at the High School Auditorium. The play was under the direction of Miss Lindblom, who deserved a great deal of credit for it's success.

The play opens in New York, when Nathaniel Duncan, the fortune hunter, arrives at Henry Kellogg's bachelor apartments. broke as usual. Henry Kellogg, the young millionaire, devises a so-called simple plan, for the young fortune hunter to make a million. How? Why marrying a girl with a million, of course. Kellogg carefully works out the plan omitting no detail after which, Nat, with his book of rules, sets out to find his million dollar girl. He realizes its a dirty plan but he is desperate for money. He arrives in a little village in Pennsylvania and gets a position in the drug store of Sam Graham. He meets Josie Lockwood, the millionaire's daughter, but- the druggist also has a daughter, Betty. Duncan sends her away to school and fixes up the drug store and works so hard and goes to church so much that he really begins to like it; in fact, he believes it to be the only life. While Betty is away he becomes engaged to Jo ie. Oh! The plan is working beautifully. He almost has his fortune. But wait! Betty returns home from



"THE FORTUNE HUNTER (Continued)

school, a beautiful young girl, and Nat realizes too late that he loves her. The engagement is broken off with Josie, who decided (afterwards) that she has loved Roland Barnett the better all the time. Nat tells Betty that he found a greater fortune than money.

Out of the eighteen characters in the play, it is hard to say who walked away with the honors. Donald Templeton, the leading man or fortune hunter played his part exceptionally well. The play, however, brought out a trait which must have been lately developed,—“dodging girls.” Leonard Mabbott, as Henry Kellogg the young financier, acted as tho he had always been a millionaire. Le Clair Renaud, in the role of George Burnham, showed himself to be a very clever crook,—previously unknown to us. Maurice Gipe, from the eighth grade, made a typical little newsboy. Willie Bartlett, played by Fred Goldin, not only acted but looked like a regular millionaire's son. Sam Graham, the faithful old druggist, was portrayed by Max Mitchell, whose fatherly and sympathetic manner was greatly admired. His daughter, Betty Graham, was played by Margaret Jones. She cleverly and resolutely acted the quarrel scene and bravely concealed her feelings towards Nat's engagement. Orville Alberts and Frederick Leach are due special credit, for their ability in playing double roles. In the first act, they were a couple of typical business men, the former as Lawrence Miller and the latter as James Long. For his second part, Orville Alberts played the part of Peter Willing, the village sheriff, and surprised us by vehemently expressing his sentiments to remain single. Frederick Leach impersonated Tracy Tanner, the liveryman's son. He never hesitated to propose and would probably have been married much sooner had his “getting engaged” not been interrupted so many times. Beth Barnes, as Angie played opposite Tracy, and although she was determined to “wait” she seemed as disappointed as Tracy when they were interrupted. Mr. Lockwood, played by Stacy Gifford, was an outstanding character in the play and will long be remembered for his “wink”. Although he was at the head of the temperance society, he was very fond of plain soda (?) Elizabeth Doyle, as Josephine Lockwood, proved to be a blase millionaire's daughter and showed exceptional ability in proposing. Then, John Oster, as Mr. Sperry, was a very enthusiastic young drummer but the question was asked “Where was his drum?” What would we not give if we could all obtain such a dignified and well trained servant as Robbins? This part was taken by none other than Bernard Wilbur, Melby Huntington as Roland Barnett, played opposite Josie as a very jealous lover. Lorrell Thome as Herman proved a faithful little errand boy. And last, but far from least, were “Hi” and “Witty”, played by Linus McManamy and Roy Herold, who were a couple of the village's “old timers.” One would have thought “Uncle Josh” himself had returned.

A GLANCE BEHIND THE SCENES

However, not all of the actors were seen on the stage. Between acts, the hero could be seen clad in well worn overalls, pounding a nail here and there and tacking up signs for the new drug store. The millionaire; Mr. Lockwood could be seen rushing around arranging the properties and then tearing back to the make-up room to paste on his mustache. Besides the stage carpenters, Humphrey Davis, John Zolnosky, and Murray Widdis, assisted in shifting scenery and the work was done with great skill and speed. The scenery that you see in the picture of the drug store was hand made in the manual training room by the gentlemen members of the cast. The lighting of the stage was under the direction of Kellogg. Two other very important characters unseen by the audience were Helen Williamson and Maria Williams, the patient and long-suffering prompters.

"THE JUST PAST"

After the play, a lunch was served in the Domestic Science room to the cast and the Junior advisors by the Supers. Who are the Supers? Why they are the girls who pantomimed for soda at the end of the second act. I think the feeling of the cast towards the play and the lunch can be justly expressed in Orville Albert's toast, who, impersonating his part in the play as the village sheriff, said, “I feel so good about this that I'm going home and sleep like . . . ?”

SECOND PRESENTATION

The first performance of “The Fortune Hunter” was such a huge success that a second performance was requested, which presented on May 3rd. The second was equally as good as the first, if not better, both as a dramatic and as a financial success.



JUNIOR GIRLS' CLUB

The year 1915 is of special interest because it marks the origin of the Junior Girls' Club. With Vallie Burke as president and Miss Hall as adviser, the club spent an enjoyable and profitable school term. The club was organized with three distinct purposes: first, to finance the regular class functions; second, to insure better class spirit; and third, to form closer friendship with the entire school.

In 1916 "The Entre Nous" took the place of the "junior Girls' Club." "The Entre Nous" was a spirited and capable organization under Miss Lindblom's direction. The candy sales and general parties given during the year by this club were always successful.

The following year the club was again renamed the J. J. J. This club was conducted with the same purpose as former clubs and were equally as successful. The "Junior Follies" and "Junior Liberty Bond" are well remembered evidence of their success, which the club attained with the assistance of Miss Stewart as adviser.

The fourth club now exists under the name of "The Tassel," a golden tassel being their emblem. Throughout this interrupted school year the Junior Girls have managed to maintain their sisterhood record. The officers are: President, Evelyn Dew, Secretary, Elizabeth Doyle, and Treasurer, Margaret Jones. The faculty adviser is Miss Simpson.



SOPHOMORE CLASS OFFICERS

President Marjorie Sidow
Secretary Hollis Fellows
Treasurer Earl Tiffany



SOPHOMORE CLASS

SOPHOMORE PLAYS

Three Irish plays by Lady Gregory have been given in the Assembly by the students of the Sophomore English classes. The first play was "The Rising of the Moon" and the cast included Fred Goldin, Harland Gilbert, Morgan Drake and Edward Lauerman. This play was given in honor of Saint Patrick's Day and the programme was opened by Vivian Wosnuk, who danced an Irish lilt.

The other plays, "The Traveling Man" and "The Workhouse Ward," were given April 4. The cast of "The Traveling Man" including Mildred Sheldon, Edna Sheldon, and Donald Klinger and "The Workhouse Ward" included Justice McCarthy, Robert Wilson and Eloise Reed.

In the presentation of these plays the Sophomores displayed considerable talent which gives promise of great things in their Junior Year.

PARTIES

The Sophomore class gave two parties during the year. The first party was given in form of a "camouflage" dance, as we called it. Mr. and Mrs. Hallman surprised the class by coming camouflaged as a Scotch lad and a gypsy maiden.

The second party was given May 2. At this party the main attraction was a one act play, "Six Cups of Chocolate," given by six girls of the class. Other features of the evening were: a clever dance given by Myrna Clark, Vaudeville given by some of the talented members of the class. After the program the class enjoyed the usual refreshments and dancing.

THE SOPHOMORE ALPHABET

- A**—is for Allen, who is very wise,
His great intelligence doth many surprise.
- is for Anna, whose last name is Drage,
Her brains are remarkable considering her age.
- is for Amy, whom the Muses have taught,
And who plays very sweetly when amusement is sought.
- is for Alma, who takes subjects five,
And if you ask why, 'tis because she's so wise.
- is for Aylesworth, Bruce's best pal,
You never could make him look at a gal.
- B**—is for Bernice, whose last name is Evans
And whose beautiful thoughts waft off toward the heavens.
- is for Bryl, whose shy little ways,
And quiet manners have won her much praise.
- is for Bernice, whose jubilant laugh
scares all the birds 'tween Aberdeen and Bath.
- is for Birdell who grows brighter each day
And at the end of the month her marks are all A.
- is for Bruce, the intelligent child,
Tho he appears ferocious he's really quiet mild.
- C**—is for Catherine, of history fame.
Whose vast knowledge has won her fortune and fame.
- is for Courtney, the dancing boy
Who fills all his partners with hilarious joy.
- is for Constance, so meek and so mild
Whom, we admit, is a sweet angel child.
- D**—is for Dan, whose plays, we hear,
Rival those of William Shakespeare.
- is for Dorothy, who sheddeth a tear,
Each time she finds her dear Eyelet's not near.
- is for Dorothy (S) the sweet little lass,
Who is the flower of our algebra class.
- is for Don (Klinger), Ted's worthy colleague,
They're always doing some "criminal" deed.
- is for Dorothy, whose last name is Frost,
But she's not quite so cold when her path you have crossed.
- is for Dorothy, whose last name is Moss,
She's very modest and never will boss.
- E**—is for Emil, a contrary lad
Who's not very good and not very bad.
- is for Earl, who collects all our dues
And who wears ties of the rarest hues.
- is for Emily, who visits afar,
In all her classes she is a star.
- is for Ed, to whom girls are a dread,
And is never happy unless well fed
- is for Elcise, so stately and tall
Who learns very much in our studious hall.

SOPHOMORE ALPHABET (Continued)

- E**—is for Esther, who studies all day,
But is always rewarded in receiving an A.
—is for Elizabeth, the Latin shark
Who always escapes with the highest mark.
—is for Ellen, a girl whom we like
She's always "right there" and never will pike.
- F**—is for Fishes, of which there are two,
Their good marks, between them, would quite dazzle you
—is for Frances a gay young dancer,
Ask her a question and she's there with an answer.
—is for Florence, renowned for her good looks,
Who is doubly blessed, as a master of books.
—is for Frank, of qualities rare
Who doesn't think much of the sex that is fair.
—is for Fred, so youthful and prime,
Who doesn't think "stepping" a very bad crime.
- G**—is for Georgia, a heart-breaker, we fear,
Who has many lovers both far and near.
—is for Graham, who is very fat,
And with difficulty rises from where he has sat.
—is for Gladys, her last name so cold,
Does not suit her, she's not blustering or bold.
- H**—is for Helen (A) whom we all call a dear,
And everyone's happy whenever she's near.
—is for Helen, a sweet little maid,
Who's always game and never afraid.
—is for Howard, when he's big we surmise
He'll do something great and take the world by surprise.
—is for Helena, always seen with a book,
And her storm windows give her a studious look.
—is for Harland, whose brilliancy shines,
His was the idea to write up these rhymes.
—is for Hazel (D) with merry brown eyes,
Who over her lessons heaved many a sigh.
—is for Hollis, whom a tree of knowledge doth rear,
But forgets all else when sweet Kathleen is near.
—is for Herbert, who, being so smart,
Dreads the time when he and his lessons must part.
—is for Hedbloom, of books he'll have none,
And whose light occupation is just having fun.
- I**—is for Irene, a sweet, modest girl,
Whose new Easter bonnet hides many a curl.
- J**—is for Jane, whom the world all admires,
And drives far and near fearing naught for her tires.
—is for John, who is very small,
And we have our doubts if he'll ever grow tall.
—is for Justin, a boy of our dreams,
The girls all love him, or at least so it seems.

SOPHOMORE ALPHABET (Continued)

O—is for Oscar, who's sure not a nut,
But's bright from the top of his head way on up.

—is for Orpha, so gay and so wise.
All the dreams of a student she doth realize.

P—is for Pearl, who in history's so smart.
She's the lady right after Miss Stewart's heart.

—is for Peggy, our precious pet,
When she goes out in the rain she never gets wet.

Q—is for "Quiz", the teacher's delight,
That's thrown on you suddenly and gives you a fright.

R—is for Robert, whom we owe a reward,
For his wonderful acting in the "Workhouse Ward".

—is for Reuben, a fine little lad,
Who studies very hard, yet never is sad.

S—is for Sam, a wireless lad,
Who, when he gets repairs says, "Charge it to Dad".

T—is for Ted, who is very blunt,
And signs his name,—Mr. Ted Bunt.

U—is a letter, we're sorry for the same.
But it doesn't happen to start anyone's first name.

V—is for Veeta our dazzling brunette,
It doesn't spoil her complexion for it to get wet.

—is for Viva, the talented dear,
"Her heart's in the Northland
Her heart is not here."

—is for Vivian, a dancer she'd be,
But she'd rather get married and live happily.

W—is for Wilma, and artist supreme,
Whose drawings put Raphael in the back scene.

—is for William, of the Emerald Isle,
Who is never seen unless wearing a smile.

—for Wilhelmina, of such a long name,
But you bet we love her just the same.

—is for Wanda, a wily young Willie.
Who is never sober, yet never silly.

—is for Willis so modest and shy,
Who will blush at the smile of a girl passing by.

Z—is for Zora, who in history's a shark,
And always walks off with the highest mark.

A SOPHOMORE COOK BOOK

To several big tablespoonfuls of spirits
Add a big tablespoonful of wit,
And a generous pinch of ginger—
The Sophomore class, that's it.

To make a Sophomore party
Take a good big pound of fun,
Add a vaudeville stunt in assembly.—
And the good time's just begun

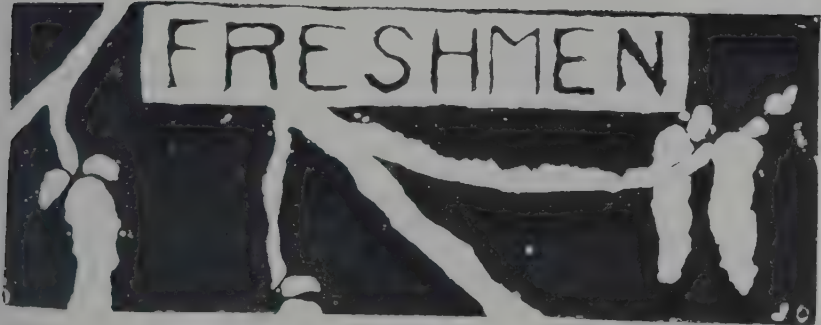
Let's prepare a Sophomore play,
Of pep we'll need a pinch,
And much talent and some work
'Tis a great one, that's a cinch.

To make a Sophomore boy
Add a pint of study and a laugh,
To a barrel of Hobo Day,
And bake it about half

We must have a Sophomore girl,
So take a big rosy peach,
Add laughing eyes and good looks
To a softly tinted cheek.

For a Sophomore teacher, too,
Take a kind consideration,
Add a smile and lots of patience,
And you've the best in all creation.

—Vee



FRESHMAN CLASS OFFICERS

President Lorraine Raymond
Vice-President Fern Drisko
Secretary Charles Howard
Treasurer Paul Gooder



FRESHMAN CLASS

THE FRESHMAN PLAY

May 9 was the date set for the Freshman play and party, so at seven thirty the members of the class assembled in the High School auditorium where they were entertained with songs and dances and the presentation of a play. The songs and dances were given by seven Freshman girls were dressed in clever costumes, and they surely made a "hit" with the audience. The play, "The Last Legion" was written by Dan K. Jones expressly for one of the Ancient History classes. It was a story with a good plot of the time 407 A. D. while Rome had legionaries on the Great Wall in Britain. The actors certainly entered into the play in earnest and the Freshman were very proud of their actors and actresses. The costumes were works of art and much thanks was due to Edna Cameron, mistress of the wardrobe.

As the program was considered very good, the Freshmen were requested to give it before the assembly on the following Tuesday. They gladly granted this request and from the applause one would judge that the other students also appreciated it.

THE ANCIENT HISTORY CLASSES

Present

Present

—By Dan K. Jones—

The Following is the

CAST

(In Order of First Appearance on Stage)

Allula—A rich Briton	Dan Jones
Rowilla -His Daughter	Arlowine Hueble
Barca—Servant to Allula	Wallace McLaug
Caulus—A scheming Briton	Charles Howard
Caius—A Roman Legionary	Paul Gooder
Carnus—Roman Aide-de-camp	Harold Shaver
Marcus—A young Roman	Clair Willson
Lucius—Friend to Caulus	Richard Angell
Marius—Friend to Caulus	Clare Clark
Roma—A Roman Girl	Marie Goodman
Julia—Her Patroness	Ruth Erstad
Maxentius—Commander in Britain	Dan Drake
1st Legionary—Roman Soldier	Homer Slater
2nd. Legionary—Roman Soldier	Leroy Newton
Pontus—Governor of Britain	Leslie Shaw
Barbus—Servant to Julia	Merten Hasse
Siguard—Leader of Norsemen	Leland Lindsey
Legionaries	Earl Zeck, Earl Waters, Melvin Swenson
Norse Pirates	Delbert Schmidt, Ansel Buxton, George Schaefer
Faculty Director	Miss Stewart
Student Director	Dan K. Jones
Mistress of the Wardrobe	Edna Cameron

Time and Place

ACT I

Scene I Room in Allula's villa Britain, Summer Afternoon in year 406 A. D.

Scene II Near a Well in the villa grounds. Next Afternoon

ACT II

Scene I Room in Palace of Sextus at Rome. Ten Months Later

Scene II Forest in Britain, Same Day

Scene III Same as Act II Scene I

ACT III

Scene I Room in Palace of Pontus in Britain. Two weeks after close of Act II
Spring of 407 A. D.

Scene II Roadside in Britain Afternoon of Same Day.

JOLLY ENTERTAINERS

Pierette	Evelyn Jue de Vine
Pierrot	Pauline Wendell, Kathryn Burnette, Jeanne Owsley
Chorus	Flossie Rehfeld, Gen. Huntington, Lorraine Raymond
Violinist	Ben Luzovsky
Pianist	Fern Drisko

A FEW BOOKS FOR OUR LIBRARY

Forty minutes late	by Jeannette Burke
Partners	by Pauline Wendell and Melba Turiff
Girl of Dreams	By Arlowline Hueble
The Boy Who Toils	by Stewart Kirkpatrick
A Walking Question Mark	by Paul Prozesky
The Heavenly Twins	by Ella and Marguerite Lutgen
The Cords Of Vanity	by Francis Clark
I Want To be Someone's Darling	by Gladys Cleveland
Perhaps She'll Grow	by Fern Dirsko

LATE BOOKS

Hearts I Have Broken	by Baily Carlisle
The Proper Way To Wear Jewelry	by Francis Clark
To Have And To Hold Her	by Stanley Burnette.

OUR FRESHMAN BOYS

Our Freshman boys are noble men
 They do whate'er we we ask them;
 Their smiles are ever broad and bright
 No matter how we task them.

SONG (TUNE: YANKEE DOODLE)

Freshie student went to school
 Relying on his neighbors
 Left some knowledge in his head
 And left some for his neighbors.

WE WONDER—?

If Pauline Wendell walks on stilts.
 What Fern Drisko does to stunt her growth.
 Why Melba Turiff's hair is not always curly.
 When Merten Hasse gets all his wisdom.
 Why Richard Angell doesn't color his hair.
 Why Arlowine Huebel is so fat (?).
 If Kathryn Burnette memorized her book report
 Why Paul Gooder is so brilliant in Algebra.
 Where Ruth Grosz gets all her "A's".

VACATION DAYS

The good vacation days have come,
 The best of all the year,
 When Freshman romp and play
 Without adviser's dear.

Heaped on the teacher's desk,
 The Exam papers did lie;
 They rustled to the soft June breeze,
 And to the Freshie's sigh.
 But now these dreadful days are o'er.

And as we leave the dear old High,
 Each hopes to come back next year
 And be a Sophomore.



EIGHTH GRADE OFFICES

President	-----	Maurice Gipe
Vice President	-----	Jean Parkins
Secretary	-----	Elora Sornsen
Treasurer	-----	Adeline Valentine



EIGHTH GRADE CLASS

The Octonian Herald

VOL. XXXXOO

JUNE 10, 1919

NO. 14

EXTRA!

Vacation Is Coming

Press Notice—Practical Press.

Staff

Editor—Lemm B. Wholcheese.
Manager—I. B. Bossie.
Office Boy—Will B. Fired.
Telegraph Operator—Tell A. Vent.
Assistant Editor—Noah Lott.

Eighth Grade Spirit.

Co-operation,—union, are the words that best describe the eighth grade spirit.

I think we all remember the wave that swept our nation when war was declared. We were in no way ready except in spirit. What that did for this nation in a few short months will ever remain a wonder in history. American people put aside every opinion or personal aim and co-operated with the one object in view, to create an efficient army in record time.

Last fall when the call came to help the Red Cross and again to help the suffering orphans of France, what did we do? Why we eighth graders gave one good pull together and did our full share in that great cause.

We feel we have caught the spirit that moves our nation, and in future years when we are in high school when splendid results come from our class we shall believe they were born in the eighth grade.

Scientific Observations

A visit to the engines.

After much studying and impatient waiting the pupils of the eighth grade made their first excursion to the engine room of the High School.

Miss Nelson accompanied the classes, and with the aid of Mr. McGuire, explained the mechanism of the engines thoroughly. Trip was much enjoyed by the students of the classes.

Seeing the Furnaces

The second excursion was to the furnaces of the building. Miss Nelson accompanied the pupils on this trip also. The fan room was so cold that one could see his breath, but a gym suit seemed about the right amount of clothing in the furnace room. The other classes envied the ones on the trip because they could not make so much noise as resounded thru the registers.

The Laundry Expedition

During the winter the eighth grade went to visit Tiffany's laundry and the pupils were greatly interested in all the ways and means of the laundry, the hat blocking department, the dry cleaning department, and the laundry. Prizes were awarded by Mr. Tiffany for the three best essays explaining the laundry, the prizes being laundry service in sums of one dollar, two dollars, and three dollars. Eugene Lathrop was awarded first prize, Herbert Stellner second, and Donald McConnell third.

Off to the Foot Creek

The fourth and last trip was to the Riverside cemetery and the Foot Creek. The different classes went on separate trips and saw, in the cemetery, species of stone, which they had been studying in Physiography. At the creek we saw specimens of flood plains, terraces, and dry bed of a stream. Fortunately, none of the children fell in, tho a few got wet feet while crossing the creek. The classes paid special attention to the instruction, under penalty that they would have to write their observations in detail, if their conduct was not satisfactory.

Eighth Grade Party

The eighth grade party came off at a late but quite appropriate date this year. Because of the Flu vacation it was postponed until second semester and then set for Valentine's Day. So, in spite of the fact that it was raining "pitchforks," "well nigh" everyone was there. It started at 8 o'clock and the Grand Promenade was the first thing on the program. Later the floor was divided. Dancing was enjoyed, on one side, Delila Stierwalt furnishing the music, while "Winkum" reigned supreme on the other side.

Punch was served, and at first "all was well," but later a peculiar taste was noticed by some. Investigation proved (much to the discomfort of these who sampled it) that the beverage was indeed flavored with cherry (punch) but the bulk of it was dish water.

However, the incident was soon forgotten in the pleasure of the rest of the evening. An all-around good time was had by all—thanks to Miss Nelson, who planned all of it—excepting the rain.

A Mock Trial

In March 1919, the Eighth Grade classes attended Court, in order to obtain a clearer idea of how court is carried on in the U. S. A. A few weeks later one of the classes gave a Mock Trial, for the members of the Junior Republic, under the instruction of Miss Bertha Mauritsen.

The case was:—Miss Virginia Gray, the plaintiff vs. Billy Collins, the defendant. The plaintiff was suing for damages for alleged injuries to her eyes, due, she claimed, to 'a brilliant tie worn by the defendant.

After most brilliant arguments by both the plaintiff's and defendant's lawyers, the jury decided in favor of the defendant.

Both the visit to the Municipal court and the Mock Trial gave the pupils a much more distinct idea of the proceedings of court.

The Gladdest Time Of All the Year
Did you listen my children and did you hear—
Of the gladdest time of all the year?
The flowers and trees were blooming bright

The best time of the year was then in sight.

You listened and you were told 'twas Spring

That gladness to all hearts did bring;

But let me tell of another time,

When you could not find a better clime.

'Tis near the end of spring when summer begins,

When happy laughter is on the winds,

When the leaves of the trees are in full,

And the pretty May flowers you go to pull

But why the joy and fun at this time,

Could not people find a better time? But no, the students are full of good cheer,

For school is out at this time of the year,

Tho' a sad good-bye to the faculty, said,

And to classmates too, a good-bye is said.

Each student goes off with a happy heart,

To the books-farewell, they'd just as soon part.

Do you wonder now at the fun at this time?

You old folks had fun in another clime,

And the students who leave the old school this year

Leave with the tho't to come back with cheer.

Personals

A. H. S. certainly must be the best of all! At least that is what two of our fellow students seem to have decided.

Millicent Milligan, who spent the winter in Florida, returned safely to us, despite the probable desire to live in the "Land of the Fountain of Youth" forever. No one begrudged Millicent the pleasure of such a trip but every one was glad to see her back.

Kenneth Belina left Aberdeen, during the first semester, for Valley City, N. Dak. As it was supposed that he intended to stay, everybody was surprised and delighted when he decided for the better and came

back to make his residence near A. H. S.

During the latter part of the school term, Lamar Mayfield left us for a permanant residence in Amerilla, Texas. During his brief stay here, he has won a lasting friendship among all. His presence will be greatly missed.

Want Ads.

Wanted—

1. A speciman viod of chlorophyll
—Miss N.
2. The long of it—Miss G.
3. Wylie, a rustic bench, a
Sheltering cotton wood,
and—? Miss M.
4. A sunny disposition—Miss C.
5. An accurate alarm clock—
Mr. H.
6. A capable detective for re-
vealing L. H's personal in-
tentions—A. K.
7. More affections from Donald
E. M.
8. A control over her giggling
apparatus—N K. (O. K.,
Miss Nelson?)

9. Some new death defying trip
on the gym apparatus—S. W.

10. To be away from Feminine
Pests—K. B.

11. The extermination of my nick-
name, replaced by one of
dignity—L. N.

12. The affections of the faculty—
B. C.

Promoted

Our eighth grade days are over,
We're full fledged Freshmen now;
No longer are we "little shrimps,
Who are always in a row,"

"Always racing thru the halls,
Always in the way,
Never do the proper thing
And never know just what to say"

Ah, let's have our sweet revenge,
next year

On the new eighth grader "kids."
Or shall we be content, with mere
"Superiorness" to them?

But even if the knocks are few,
When we are Freshmen tried and
true;

I think we'll have to sure go some
To beat the good old eighth grade
fun.





THE STUDENT COUNCIL

The student Council which is composed of the four officers of each of the five classes has been an active factor in the high school during the past year. This body carried to a successful finish, the French War Orphan drive and also the Red Cross Membership drive. As a result of these two drives, the high school now has adopted eight French orphans and has enrolled four hundred and fifty-one members in the senior Red Cross. Principal M. S. Hallman, the originator of this plan in our High School, is advisor to the Council. The following students are members:

Eighth Grade

Maurice Gipe
Jean Parkins
Elora Sornsen
Adeline Valentine

Freshman

Lorraine Raymond
Ferne Drisko
Charles Howard
Paul Gooder

Junior

Stacey Gifford
Melby Huntington
Maria Williams
LeClair Renaud

Sophomore

Marjorie Sidow
Hollis Fellows
Earl Tiffany

Senior

Frank Richards
Dorothy Hager
Chester Gipe
Earl Behan



BLUE AND GOLD STAFF

<i>Editor-in-Chief</i>	<i>Leonard Mabbott</i>
<i>Associate Editor</i>	<i>Dorothy Hagar</i>
<i>Local Editor</i>	<i>Eazel Hackett</i>
<i>Associate</i>	<i>Helen Williamson</i>
<i>Class Reporters:</i>	
<i>Senior</i>	<i>Lillian Jamieson and Robert Andrews</i>
<i>Junior</i>	<i>Beth Barnes and Melby Huntington</i>
<i>Sophomore</i>	<i>Margaret Peckham and Morgan Drake</i>
<i>Freshman</i>	
.....	<i>Ferne Drisko, Flossie Rehfeld and Paul Prozesky</i>
<i>Eighth Grade</i>	<i>Margery Wilson and Maurice Gipe</i>
<i>Literary Editor</i>	<i>Alice Wosnuk</i>
<i>Assistants--</i>	<i>Lois Herb, Marion Drisko, Donald Klinger,</i>
	<i>Grace Calder and Charles Howard.</i>
<i>Art Editor</i>	<i>John Oster</i>
<i>Humor Editor</i>	<i>Muriel Fossum</i>
<i>Athletics</i>	<i>Chester Gipe and Max Mitchell</i>
<i>Business Manager</i>	<i>LeClair Renaud</i>
<i>Exchanges</i>	<i>Alpha Klinger</i>
<i>Faculty Adviser</i>	<i>Miss Lighthall</i>

BLUE and GOLD

In going back over the history of the Blue and Gold we are justly proud of our paper when we find what a well established paper we have, and with what great esthusiasm and pride it has been kept up during the eleven years since its beginning. Originated in 1908, the Blue and Gold has continued to be published in various forms by the students every year up to this time.

It was started as a monthly, published in magazine form with the last number in the spring as an annual, and continued to be published in this manner until 1916. At that time a departure from the regular custom was made when by the request of the majority of the students, the Blue and Gold was put out once every two weeks in newspaper form. In consequence of this, and because the editors thought that the majority of the students would be more inclined to keep their annuals than the regular issues, more effort was concentrated on the Annual than had been the custom in years before. The innovation was asuccess and our paper has continued to be in newspaper form since that time.

The Blue and Gold staff is appointed by the faculty, with the exception of the class reporters who are elected by their respective classes, and those on the staff hold their position during the whole school year rather than there being a new staff each semester. This year a separate staff from the regular Blue

and Gold staff was appointed to edit the annual and this plan may be continued next year.

The Blue and Gold was first edited under the direction of Frank McHugh as Editor-in-chief and Francis Streeter as Business Manager. The Editors-in-chief and Business Managers for each succeeding year were as follows: 1909-10, David H. Neill, Kyle Gunnison and Ivan Bickelhaupt; 1910-11, Alice Mason and Fred Bushnell; 1911-12, Donald Beach and John Sneeihan, 1912-13 Veda Morris, Ray Stratton and Earl Mullen, Business Managers, 1913-14, Dorothy Brown and Howard Walker, 1914-15, Adelide Maikens and Dorothy Campbell, Editors, and Floyd Mosiman, Business Manager, 1915-16 Esther Wendell and Harold Peckham, 1916-17 Mark Stephenson and Ed Lynch; 1917-18, Helen Strauss and J. G. Schott; 1918-19, Leonard Mabbott and Le Clair Renaud.

1918-19

Work on the 1918-19 Blue and Gold was just beginning to progress very nicely when the Flu put a most effective stop on all activities. After our five weeks vacation there was only time for two issues before Christmas vacation and these were gotten out in good order.

During the first semester there was no instructor for the Printing department and it was thought at first that the Blue and Gold would have to be printed in one of the

BLUE AND GOLD (Continued)

City's print shops. Since this would have been much more work and expense it was decided to try to publish our paper in the Printing department without the aid of an instructor. Accordingly, several boys who had had a year and a half of printing work organized into a club under the direction of Mr. Hallman. The boys were certainly equal to the task and they succeeded in putting out the Blue and Gold in an excellent manner, besides printing supplies for the entire High School.

Just before the beginning of the second semester Mr. Schott, the former Printing instructor, came back to us from the Army, and a little later the boys of the Club completed their course in Printing. Since the boys who were beginning their first year of Printing were unable to put out the Blue and Gold because of inexperience, the first two or three issues in the second semester were linotyped in one of the City's print shops. The boys, however, soon gained enough experience to set type rapidly and from that time on all the work was done in the School shop.

The plan of having each class

edit one issue of the Blue and Gold was again followed this year. And, as was the case last year, this plan was greeted with enthusiasm, and each of the five issues edited by members of one of the classes was a distinct success.

In editing the 1918-19 Blue and Gold the staff endeavored to maintain the good record of the paper made in previous years, and to keep up in a creditable manner one of the most firmly established traditions of the School. In doing this every effort was made to make the paper as "newsy" and live as possible, and to print items which would be of interest to the majority of students and teachers. There were many unusual difficulties to work under and fewer issues were gotten out than were planned for at the beginning of the year, but on the whole the Blue and Gold had a very successful year.

It is the sincere wish of the staff that those who will edit the Blue and Gold in 1919-20 will have good fortune in their work, and that the Blue and Gold will continue to be a paper of which everyone in Central High will be proud.

War Activities, 1918-1919

SURGICAL DRESSINGS

Every Alumnus, no matter where he or she may be, thinks often of A. H. S. and is interested in all its endeavors. Thus it was this fall, that Eleanor Porter and Helen Fossum, members of the class of '18 agreed to supervise the Surgical Dressings' work at the High School. This was no meager task but they put their best effort into the work, and made a record for the school of which we may be proud. During the "flu" epidemic the work became heaviest, necessitating both evening and afternoon classes to fill the demand for the "flu" masks. All the High School students responded heartily to the call for help, many of them spurred on by the fine sacrificing example of the instructors. Many days the amount of work turned out in these classes was equal to that at Red Cross headquarters.

The work did not end on November eleventh for there were comfort kits which the Red Cross had promised as gifts to the Italian Soldiers. Then, too, the girls volunteered to assist in making up the gauze on hand, which proved to be a decided help to the supervisors at the headquarters. Some of the boys, too although there was not a special boys' class at last year, deserve credit, for they helped when they could. The whole undertaking has convincingly shown that the Aberdeen High School and its graduates are made of the "right stuff."

—H. S. '18

THE FRENCH WAR ORPHAN DRIVE

Last November as a result of a Drive for French War Orphans, the High School adopted seven Orphans. The drive in the city was under the direction of Miss Laura Carroll. Each class responded splendidly to the appeal and at the end of three day's drive the total over-reached our quota by \$18.92, which was added to a similar fund from the other schools to take an additional orphan. Each class has an orphan to its credit, as have the French class and the Senior Girls' Club. The High School now has eight orphans including one given us by two "friends of the school."

The names and addresses of the Orphans are as follows:

The French Classes:

Jean Bouget, 10 Cours St. Paul Etienne, Lorie, France,

The Senior Girls' Club:

Marcelle Bouget, 10 Cours St. Paul, St. Etienne, Loire, France.

The Senior Class:

Clementine Boule Rateau, 12-rue Laureut Pichot, Paris 160 France.

The Junior Class:

Louis Tabet Boulaut, 4 Avenue de Verdun, Issy Seine, France.

The Sophomore Class:

Lucienne Benard Poli, 90 Avenue de la Republique, Anderurilleus, Seine, France.

The Freshman Class:

Michel Cosert Lebrun, 29 Rue du Clas, Paris, France.

The Eighth Grade:

Raymond Corlier Borbue, 2 Impasse, Franchement, Paris, 110, France.

THRIFT CAMPAIGN

The High School is justly proud of its thrift record for the year of 1918. For six weeks, ending December 16, the Thrift Campaign was held. At the end of that period there were Liberty Bonds amounting to \$17,500.00, held by students of the High School, and \$10,818.50 of Thrift Stamps and W. S. S. The campaign was carried on in the second period classes and it was carried out so successfully that

THRIFT CAMPAIGN (Continued)

at the end of the six week's period each room had an average of \$21.34 to its credit.

The per capita rank of the rooms is as follows:

1.	Miss Evans	\$49.50
2.	Mr. Harvey's	35.82
3.	Miss Stewart's	35.65
4.	Miss Simpson	25.16
5.	Mr. Campbell's	24.07
6.	Miss Cromer's	21.28
7.	Mr. Tack's	21.28
8.	Miss Glisson's	21.12
9.	Miss Mauritsen's	18.83
10.	Miss Chase's	16.25
11.	Miss Lighthall's	15.45
12.	Miss Sprague's	14.63
13.	Mr. Gile's	14.16
14.	Miss Cumins	11.88
15.	Miss Flemington's	11.45
16.	Miss Jarman's	10.10

RED CROSS CAMPAIGN

On January 8, a Red Cross Campaign was conducted in the High School. Out of five hundred students in the school, four hundred and sixty are now senior members of the Red Cross.

The campaign was under the direction of several members of the faculty. Mr. Campbell acted as chairman, assisted by Miss Sprague and Miss Glisson, but the members of the Student Council assumed the responsibility of collecting the membership dues.

Aberdeen High School Honor Roll

Harry Adams, 34th (Sandstorm) Division, A. E. F. Discharged.
 Louis Aldrich, '16, candidate for Officers' Training Camp. Ft. Monroe, Va. Discharged.
 Norman Amos, Ex. '20 Marines in France.
 Lyle Anderson, Marines at Miami, Fla. Discharged.
 Ralph Askew, '15, Camp Hancock. Discharged.
 Sergeant Earl Askew, '10, Camp Dodge. Discharged.
 Lieutenant Douglas Alway, '14, Gerstner Field, Lake Charles, La.
 Sergeant George Anderson, Ex. '17, Camp Cody, N. M. Discharged.
 Corporal Otto Antelman, Left '14, Newport News, N. J.
 Paul Armantrout, '10, Jefferson Barracks, Mo.
 Sergeant Carrol Armstrong, '14. Discharged, Mellette, S. D.
 Elmer Armantrout, '12, 28th Engineers, Co. H., A. E. F.
 Donald Beach, '12 A. E. F.
 Major Carrol Bickelhaupt, '09, Aviation. Discharged.
 Lieutenant Carl Bremer '09—Aviation. Discharged.
 Lieutenant Ivan Bickelhaupt, '10. A. E. F., France.
 Hiram Boucher, '14, Ambulance Corps, Italy.
 Lieutenant Harold Bartlett, Infantry.
 Don A. Baird, '18, Mars-Sur-Allier, France.
 Sergeant Ben Bambenek, Ex. '14, Officers' Infantry Training School, Camp Grant, Ill., Discharged.
 Second Classman Lyman Bohac, '18, U. S. S. Kentucky. Discharged.
 Arthur Bell, '17 Officers' Training Camp, 11th Observation Battery, Camp Taylor.
 Ralph Burnette.
 Winslow Burnette, '17, S. A. T. C. Vermillion. Discharged.
 Lincoln Boyd, '15, Marines in Germany.
 Fred Boetcher, Ex. '20.
 Elmer Boetcher, Ex. '19, Infantry. Discharged.
 Second Classman Erwin Born, Ex. '19, Submarine Base, San Pedro, Cal.
 James Boucher, '11, A. E. F., France.

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Harry Brown, '04, Officers' Training Camp. Discharged.
 Ray Cummins, 14, St. Paul.
 Guy Cummings, '16, S. A. T. C., Ames, Iowa. Discharged.
 Charles Cralle, Ex. '19, Navy.
 Harold Cochrane, '14, Navy.
 Roy Calendar, Kelly Field, Texas, Aviation.
 Lieutenant Roger Campbell, Ex. '13, 30th Field Artillery, St. Paul.
 Leonard Clancy, Ex. '17, A. E. F., France. Discharged.
 James Corley, Ex. '19, A. E. F.
 Prentice Connel, '12, 22nd Engineers, A. E. F.
 Glenn Davidson, '17, S. A. T. C. Discharged, Milwaukee, Wis.
 Dick Daniels, 12, Camp Taylor, Ky.
 George Dell, '15, S. A. T. C. Brookings. Discharged.
 Curtiss Dell, '16, city.
 John Daley, A. E. F.
 Ralph Dapper, Left '11, Chief Petty Officer, Navy.
 Earl Dapper, Left, '17, Navy.
 Verne Douglass, Navy.
 Harry Deliew, city.
 Oliver Dent, '13, A. E. F., France.
 Dale Eakins, '12 city.
 Captain R. B. Easton, '02, A. E. F. Discharged.
 Wade Edmunds, '09, Army of Occupation.
 Lieutenant Earl B. Eckert, (Arrow Division), A. E. F. Discharged.
 Jay Edmunds, Hawaiian Islands.
 Lieutenant Leo Erwin, '15, Aviation, Hallettsville, Texas.
 Wilber Eagleson, Left '02, Cook with 337th Field Artillery.
 Herbert Fish, '18, S. A. T. C. Discharged.
 Corporal Donald Fuller, Left '13, Co. B. 52nd Ammunition Train, Coast Artillery Corps, A. E. F. Battles of Argonne and Meuse.
 Lieutenant Wallace Folsom, Ex. '19, A. E. F. Discharged.
 Kenny Ginder.
 Weyman Gifford, '15, Co. C., General Headquarters A. P. O. 706, Chaumont, France.
 Frank Gilligan.
 Sergeant Newton Goodwin, Motor Transportation Corps, Co. 724. Discharged.

HONOR ROLL (Continued)

- Wireless Operator Paul Green, '17, U. S. A. "Admiral", East Boston Section.
- Battalion Sergeant William Guhin, Left '06, Camp De Souge, France.
- James Gilligan, Left '14, Co. D. Michigan Gun Battalion, Coblenz, Germany, Battles of St. Mihiel and Argonne.
- Frank Gorder, 88th Division. A. E. F. Harry Gegstetter, Left '08, Great Lakes Naval Training Station Band.
- Harold Gates, Ex. '18, Dubuque, Iowa.
- Murvin Gilbert, '17, S. A. T. C. Discharged.
- George Gieb, 89th Artillery, Battle of Argonne Wood. Discharged.
- Ralph Greenman, '18, A. E. F., France.
- Curtis Hall, '10, Died at Camp Dodge, October 18, 1918.
- Leland Hanicker, '10, Chemical Service at Washington, D. C.
- Major Fred Huntington, '96, Judge Advocate at Washington, D. C. Discharged.
- Coporal Ray Hoefs, '16, S. A. T. C., North Western College, Naperville, Ill.
- Sergeant Hugo Hezel, Ex. '14, Co. 46, 146 Depot Brigade.
- Bert Head, '08, 60 Pioneer Infantry, Army of Occupation.
- Harry Head, '10, 34 Headquarters Division. Discharged.
- Bert Hanicker, '09, Chief Waggar, 61st Artillery.
- Lieutenant Sumner Harris, '09, Fort Meade, N. J.
- Everett Harrison, '13, Aviation at Kelly Field.
- Lieutenant William Harrison, '16, Pilot Gunnery Instructor, Taliaferro Field.
- Bernard Harper, A. E. F. France.
- George Head, '12, 157 Aero Squadron. A. E. F., France.
- Kenneth Healy, '10.
- Lieutenant John Holmes, '16, Aviation, Idaho Falls, Ida.
- Harry Holstead, Left '15, Aero at Taliaferro Field.
- Sergeant Robert Hooper, Camp Cody. Now in Castres, Gironde, France. A. S. C., R. R. C. Service. Interpreter with the Billet Force Landing Office, A. P. O. 705.
- Culvene Hubbard, Ex. '19, U. S. S. Louisiana care Postmaster, Fortress Monroe, Fire Control Division.
- William Huntington.
- Harold Hall, '16, Navy at Norfolk, Va.
- Edwin Havey, A. E. F. Wounded and invalid to Fort Des Moines, Iowa.
- Lieutenant Raymond Horn, '14 Artillery. Discharged.
- Howard Harper, Kansas City.
- Arthur Hay, '15, S. A. T. C., University of Iowa. Discharged.
- Willis Jobe, Ex. '20, Machine Gun Company, 36th Infantry, Camp Devens, Mass.
- Corporal John Jones, '18, 73 Infantry, Machine Gun Company, Camp Devens, Mass. Discharged.
- Roy Kearns, Ex. '17, 34th Division, 109th Supply Train, Company C. A. E. F.
- Lieutenant Frank Kelly, '10, U. S. Navy, stationed at Manila.
- Lieutenant-Colonel J. R. Kelly, '98, A. E. F.
- Verne Kelly, '14, Aviation San Antonio, Texas. Discharged.
- Earl Knie, 147th Field Artillery. Discharged.
- Joe Koch, '14, 278th Aero Squadron, Army of Occupation.
- Merle Korte, A. E. F. Discharged.
- Wesley Kruger, Ex. '12, 312th Field Artillery, Battery D.
- Claude Knott, (Faculty), St. Louis, Mo.
- Sergeant Clare Kneedy, '11, 352 Aerial Squadron. Discharged.
- Myrtle Klabunde, '15, Dietitian, Camp Lewis.
- Isadore Lupient, Ex. '14, 104th Engineers.
- Theron Lowry, Ex. '19, S. A. T. C. Discharged.
- Si Lynch, '17, S. A. T. C. Discharged.
- Deronda Lane, 17, Naval Aviation. Discharged.
- Carl Locken, '16, 46th Training Battery, Field Artillery, Officers' Training Camp, Camp Taylor.
- Corporal Russell Laird, Ex. '18, Postal Clerk, A. P. O. 718, A. E. F.
- Mechanic Henry Lange, 29 h Division, A. E. F.
- Merril Laurence.
- Sergeant Ivan Leach, Ex. '18, 148th Machine Gun Battalion, Salles-Sercher, France. Discharged.
- Sergeant Ruble Lavery, '15, Camp De

HONOR ROLL (Continued)

- La Val Bonne, De La Val Bonne,
(Aisne.)
- Battalion Sergeant Major Henry
Lockington, '17, Personnel Section
of 36th (Sanstorm) Division, Army
of Occupation.
- William Lockington, Ex. '12, 136th
Infantry, Co. H. Sandstorm Divi-
sion.
- Robert Lum, '13.
- Ira Lum, '15, Officers' Training
Camp Taylor, Ky. Discharged.
- Colonel J. C. McArthur, '88, Com-
manded 326th Infantry in Battle
of Meuse and Argonne, received
Distinguished Service Cross.
- Hal McCabe, Ex. 19 A. E. F., France.
Lieutenant Carrol McCoy.
- George McLaughlin, Ex. '19, 307
Field Signal Battalion. A. E. F.
- Engineer Wallace McGlenn, Left '12,
16th Regiment Engineers. Dis-
charged.
- Lynn McKee, '12, Navy, Aerial Pho-
tographer.
- Captain David Minard, '12, 8th Cav-
alry, Marsa, Texas.
- Ross Moore, '16, A. E. F.
- Battalion Sergeant Major Hardin
Morris, '16, Headquarters Co. 148,
Machine Gun Battalion, 82 Bri-
gade, 41st Division.
- Alice McCoy, '07, Y. M. C. A. enter-
tainer in France.
- Sergeant George Mountain, '15, Co.
2, Ordinance Repair Department,
A. E. F.
- Sergeant Archie Morgan, Left '12
Dunwoody Institute. Discharged.
- Paul Maloney, '14, 6th Artillery, A.
E. F. Discharged.
- Veda Morris, '13, Red Cross Student
Training Corps, Ft. Des Moines,
Ia.
- Ray McKee, '16, S. A. T. C. Pittsburg,
Pa.
- James Madden, Ex. '20, S. A. T. C.
Discharged.
- Arthur Mason, '09, 54th (Pioneer)
Infantry. Army of Occupation.
- Earl Mullan, '13, Signal Corps, Sur-
Lille, France.
- Corporal Cecil Mullan, '13, 72nd Co.
Corps, Sur-Lille, France.
Transportation Corps.
- William Mellenthin, '15, S. A. T. C.
Now at the University of Minne-
sota.
- Lieutenant Floyd Mosiman, '15, Artil-
lery at Camp Grant.
- Master of Arms Earl Mehner, Ex. '19
U. S. Navy Rifle Range, San Pedro,
Cal.
- Bernard Morrow, '17, S. A. T. C.
- Jay McCoy, '09.
- Sergeant Henry Niell, Ex. '12, Army
of Occupation. Discharged.
- David Niell, 10, A. E. F., France.
- A. H. Osthoff (Faculty), Camp Funs-
ton Discharged.
- Riedar Olsen, Co. D, 33rd Infantry.
Gatun, Canal Zone.
- Roger Petrick, Ex. '11, Medical De-
partment, Ft. Rielly, Kansas.
- Van Buren Perry, '09, 5th Co. 3rd
Battery, Infantry, Camp Pike, Ark.
- Arthur Perry, '16, Signal Service
Training, S. A. T. C.
- Karl H. Patrick, (Faculty), Minneap-
olis, Minnesota.
- Edna Pryor, Red Cross Nurse in
Paris.
- Corporal Harry Pinkerton, '16, Fland-
ers, Argonne, Army of Occupation.
Discharged.
- William Pinkerton, '16, Mechanic,
60th Heavy Artillery, Battles of
Mihiel and Argonne. Discharged.
- Lieutenant Herbert Powell, Ex. '10,
123 Field Artillery, A. E. F.
- Paul Puckett, '12, Marines, in France.
- Elbert Perry, '96.
- Harold Peckham, '17, Camp Pike,
Arkansas. Discharged.
- Christy Pryor, 09.
- Lion S. Richmond, Left '15, Siberia.
- Hobart Richards, '16, A. E. F. France.
- Beth Romans, '16, Entertainer for Y.
M. C. A. in France.
- Captain Will Robinson, Left '08,
wounded July 15th at Chateau
Thierry.
- Harry Robinson, Left '08, Machine
Gun Officers' Training Camp at
Hancock, Ga.
- Sergeant Fred Richter, Ex. '15, Bat-
tery C, 39th Artillery Coast Artil-
lery Corps.
- Roberts, '04. A. E. F.
- Eugene Reagan.
- James Ried, Ex. '19, 139th Infantry,
Co. B. Killed by machine gun fire,
September 26, 1918 at Mont Fau-
con in Argonne Woods.
- Sergeant Harold Reed, '16, U. S. Sig-
nal Corps.
- George Riedal, A. E. F.

HONOR ROLL (Continued)

- Elmer Rietz, '12, 33rd Engineers, A. E. F.
 Earl Steven, '07.
 Captain George Swanson, A. E. F. France.
 Captain Frank Sieh, Infantry, A. P. O. 795, A. E. F., France.
 Dewey Steers, Ex. '16, Co. 6, Transportation Corps, 14th Grand Division, A. E. F.
 Lieutenant Leonard Swanson. Discharged.
 Glen Smith, '15, A. E. F., France. Discharged.
 Beryl Smith, Army of Occupation. Gassed. Has been decorated for Bravery.
 Floyd Shortridge, Ex. '15, Navy in War zone.
 Ed Schamber, '12.
 Eugene Stadel.
 Wilbur Styles.
 J. G. Schott (Faculty), Infantry. Discharged.
 Eugene Sweet, A. E. F.
 Gertrude Shoemaker, (Faculty), Red Cross, Berne, Switzerland.
 William Shields.
 Marc B. Stone, (Faculty).
 Lloyd Smith, '14, A. E. F.
 Lieutenant Morton Taubman, '08, 77th Division. Discharged.
 Reuben Tiechman, 09.
 Herbert Tiechman.
 Esther Tiechman, Red Cross Nurse in France.
 Hayes Turner, A. E. F. Discharged. Mobridge, S. D.
 A. D. Tinker, (Faculty), A. E. F., France.
 Stanley Tiffany, Aviation Corps, San Diego, Cal.
 Jay Tiffany, '12, Infantry, Camp Hancock.
 ✶ Lieutenant James Vetter, '08, A. P. O. 795, France and Germany.
 Albert Van Ess, Army of Occupation.
 John K. Van Ess, Jr. '17 Navy.
 Carl Voigt, '14, Army of Occupation, Germany.
 Walter Voigt, 16, S. A. T. C. Huron.
 Morris Voedisch, '17 Marines.
 James Van Beek, Ex. '16. Discharged.
 Russel Wallace, (Faculty), Discharged.
 William Wallace, 15, Co. A. 39th U. S. Infantry, 4th Division, Battle of Argonne.
 Alfred Ward, Navy.
 Irving Warner, '17, 60th Infantry, Luxemburg, Germany.
 John Woodman, '17, Washington, D. C. Discharged.
 Ed Welsh.
 Malcolm Webster, '06, Battle's Argonne, Mont Faucon, Meuse and Marne.
 Herbert Wheeler, Camp Cody, Cavalry.
 Harold Wilson, Left, '15, Co. A., 39th U. S. Infantry 4th Division. Gassed in Battle of Argonne, Army of Occupation.
 Glen Wilson, '15, Instructor of Radio at Hampton Roads, Va.
 Lieutenant C. M. Withrow, (Faculty).
 Dayton Williams, Ex. '77, Air Service in France.
 Lieutenant M. H. Wilkinson, (Faculty). A. E. F. Discharged.
 Charles Wells.
 Ward Wells, Left 17, Navy at Seattle, Discharged. Barren, Wis.
 Lieutenant Dr. Harry Wells, Camp Dodge.
 Harry Williamson, '15, Medical Corps, Ft. Harrison.
 Hallett Worthington, Ex. 16, S. A. T. C.
 Carey Welsh, '18, S. A. T. C.
 Lee Welsh, Died October '1, 1918, at Chicago. Training for Army Meat Inspector.
 Granville Watts Ex. '18, S. A. T. C.
 Robert Weber, '17, S. A. T. C.
 Ruth Weiz, 14 Nurse at Cheyenne, Wyo.
 Florence Wenz, Presbyterian Hospital Chicago.
 Corporal Harold Webb '19, S. A. T. C. Discharged.
 Lyle Young, Ex. '16, Co. 6 Transportation Corps, 14 Grand Division, A. E. F.

CLUBS

Last fall Mr. Hallman introduced the idea of school clubs to the High School. The purpose is for giving parliamentary drill and training in democratic government, also for the study of subjects along musical, literary and scientific lines. These clubs are similar to Literary Societies in Universities and Colleges.

Three hundred pupils joined, making seven regular clubs. The Junior Republic of Eighth Grade was divided into four clubs. In all there are eleven clubs.

The meetings held this year were mainly for getting a good start for the next year which is to be held on a non-school night.

As Mr. Hallman has had experience in organizing clubs in other schools, we are sure that with his help the clubs will be a great success.

KATE-A-WHIMSIES

The members of the club, under the supervision of Miss Stewart, elected the officers, following the plan as explained by Mr. Hallman at the first meeting. officers were elected as follows:

President, Alpha Klinger; Vice President, Margaret Seymour; Secretary, Billie Tracy; Treasurer, Winnifred Baldwin.

The second meeting was held in the music room, where a musical program took place. The program was as follows:

Song	Thera Smith
Piano Solo	Lydia Schuchardt
Reading	Wilma Gilmore
Dance	Billie Tracy
Reading	Agnes Gullickson
Piano Solo	Lucille Nelson
Talk	Ellen Askew

The club name is "Kate-a-Whimsies;" The colors purple and silver. The motto for the organization is: "Not merely to exist, but to amount to something, is life."

CHARTER MEMBERS

Ellen Askew	Violet Klase
Winnifred Baldwin	Ella Lutgen
Dorothy Bohl	Viva Mesick
Esther Brown	Bernice Murdy
Grace Calder	Lucille Nelson
Helen Christiansen	Margaret Posz
Hazel Doty	Esther Rietz
Luella Eagleson	Lydia Schuchardt
Bernice Evans	Winona Slater
Lorraine Fish	Thera Smith
Anna Fisk	Pearl Valentine
Wilma Gilmore	Wilhelmina Tracy
Agnes Gullickson	Helen Williamson
Ruth Haldeman	Ferne Winter
Alpha Klinger	Gladys Winter

BOY'S SCIENCE CLUB

The first meeting of the Boy's Science club was held on May Second, in the science lecture room, with Mr. Tack as adviser. Eighteen enthusiastic members present, and the club officers were elected. Robert Andrews was made president; Max Mitchell, vice-president; Harland Gilbert, secretary, and Vernon Pratt, treasurer.

The following were the charter members:

Robert Andrews	John Zolnosky
Harold Kruger	John Oster
Leland Lindsey	Harry Kadesky
Orville Alberts	Max Mitchell
Kittredge Collins	Vernon Pratt
Rexford Ryman	Allen Sperry
Earl Tiffany	Edward Lauermann
Leonard Mabbott	Courtney Mallory
Harlan Gilbert	Leonard Lindgren

The constitution and by-laws for the club have been drafted and several meetings have been held.

CLIO CLUB

On Wednesday, May 14, the Clio Club, of which Miss Sprague is adviser, was organized. Club colors are blue and silver. Officers are:

President, Dorothy Mitchell; Vice President, Muriel Fossum; Secretary, Constance Rasmussen; Treasurer, Louise Neubauer.

At this meeting, a program, which consisted of the biography and a poem of each of the following war poets: Joyce Kilmer, Alfred Noyes, Allen Seegar, Rupert Brooke and Robert Service, was given. Only one more meeting is planned for this term but by next year we hope to make the Clio Club a great success.

THE MEMBERS ARE:

Dorothy Lacey
Beth Barnes
Viola King
Dorothy Tayloe
Clara Neubauer
Marion Neubauer
Lena Ludke
Alice Lockington
Catherine McLaughlin
Beulah Brott
Julia Materi
Geraldine Schoen
Georgia Hager
Marjorie Sidow
Dorothy Papke

Marguerite Lutgen
Doris Lamma
Vivian Wosnuk
Margaret Peckham
Constance Rasmussen
Dorothy Hager
Oricle Johnston
Virginia Dew
Kathleen Sheehan
Mary Gilmore
Louise Neubauer
Elinor Huntington
Edna Jensen
Lucille Reilly
Muriel Fosum

DELTA GATHIAN CLUB

Founded Spring of 1919.

Adviser, Miss Evans

OFFICERS

Vice-President	Margaret Jones
President	Josephine Reilly
Secretary	Jane Armstrong
Treasurer	Fern Drisko
Colors	Green and White
Flowers	Daisy

MEMBERS

Jane Armstrong
Helen Arnett
Dorothy Bates
Jeannette Burke
Kathryn Burnette
Myrna Clark
Evelyn De Vries
Elizabeth Doyle
Fern Drisko
Marion Drisko
Mary Eddy
Dorothy Mitchell
Marie Moriarity
Zola Osborn
Jeannette Owsley
Lorraine Raymond
Flossie Rehfeld

Frances Fulker
Ruth Grooz
Wanda Hubbard
Genevieve Huntington
Lillian Jamieson
Evelyn Jeu de Vine
Bernice Jobe
Lola Johnson
Margaret Jones
Ruth Joy
Margaret Lavery
Josephine Reilly
Melba Turiff
Pauline Wendell
Marie Williams
Florence McQuillan

The Deltagathian club met and organized May the first. Committees were chosen to act for the rest of the school year. Two programs were arranged and given. The last few minutes were given over to the program committee for a social time.

PYTHIAN CLUB

Purpose: To promote a higher and broader culture intellectually and socially among its members.

Motto: Never Behind.

Colors: Scarlet and White

President, Hazel Hackett,
Vice-President, Alice Wosnuk
Secretary, Mildred Sheldon
Treasurer, Magdalene Dahme.
Adviser, Miss Cromer
Charter Members

Zora Barker
Jennie Bell
Dorothy Bings
Libbie Bishop
Helga Cramer
Magdalene Dahme
Clothilda Donavan
Marian Dresbach
Ruth Erstad
Marguerite Evans
Lyrovine Fish
Gladys Fledge
Lorna Graeber
Hazel Hackett

Charlotte Hudson
Alma Newman
Eva Norman
Edith Oliver
Mabel Pulling
Eloise Reed
Helena Schley
Ida Schuler
Mildred Sheldon
Byrl Stephenson
Luree Taylor
Leona Tyrer
Irene Wilson
Alice Wosnuk

THE PUBLIC SPEAKING SOCIETY

Organized—May 2, 1919

Officers:

President	Harold Webb
Vice-President	LeClair Renaud
Secretary	Neil Lilley
Treasurer	Paul Gooder

Motto—Simplicity rather than eloquence.

Colors—Green and White

CHARTER MEMBERS

Emil Arndt	George Roan
Earl Coyne	LeClair Renaud
Charles Herb	Marshall Williams
Douglas Lathrop	Daniel Schram
Neil Lilley	Fred Stellner
Murray Widdis	Frank Richards
Chester Gipe	Reider Edwardsen
Earl Behan	Dan Drake
Stacey Gifford	Harold Webb
Kenneth Heinzelman	Theodore Bunt
	Paul Gooder

The club met for the first time on May 2, and proceeded to elect officers. After the officers were elected the club considered matters of business concerning the annual and the constitution.

YRARETIL CLUB

This club was organized under the supervision of Miss Flemington. Our object is to promote a higher and broader culture intellectually and socially among club members, and to develop greater individuality. The club has selected crimson and cream for its colors and "Dig" for its motto.

OFFICERS

President, Hazel Willson,
Vice-President, Leota Clark,
Secretary, Elizabeth Fisher,
Treasurer, Edna Cameron

CHARTER MEMBERS

Hazel Bachman
 Roberta Bassett
 Edna Cameron
 Gladys Cleveland
 Anita Culver
 Grace Cummins
 Frances Clark
 Orpha Cummings
 Leota Clark
 Mabel Davis
 Alma Eagleson
 Elizabeth Fisher
 Marie Goodman
 Ada McQuillan
 Mary O'Neill
 Dorothy Pew

Marie Goodman
Nadine Goodman
Clara Gunderson
Arlowine Huebl
Amy Haswell
Lois Herb
Elsie Kellogg
Merle Lembeck
Inga Lackness
Ruby Leighty
Louise Lesh
Irene Lewis
Mabel Mattson
Eleanor Strauss
Hazel Willson
Mildred Wilson

❖ Blue and Gold ❖

High School Faculty



SUPERINTENDENT JOS. T. GLENN



PRINCIPAL M. S. HALLMAN

M. S. Hallman, Principal, 1918-1919.
Ph. B. Bucknell University
A. M. Columbia University

Jessie E. Stewart, Assistant Principal, History 1910-1919
A. B. Iowa State Teachers' College
Graduate Study University of Chicago

Bertha Mauritsen, History and Community Civics, 1918-1919
A. B. Sioux Falls College
Graduate Study University of Chicago

Vera Lighthall, English and Library, 1913-1919
Graduate Study University of Chicago
A. B. Iowa State Teachers' College

Anna E. Lindblom, English and Dramatics, 1915-1919
A. M. University of Iowa
Special Student Northwestern University

HIGH SCHOOL FACULTY (Continued)

- Mary E. Glisson, English, 1918-1919
B. A. and B. O. Hedding College
- Miriam H. Evans, English, 1918-1919
B. S. Coe College
- Fred E. Harvey, Latin, 1915-1919.
A. B. and A. M. University of Iowa
- Mildred Sprague, Spanish and French, 1918-1919
A. B. University of Wisconsin
- Bernhard A. Tack, Chemistry and Physics, 1918- 1919
B. A. Yankton College
- Myrtle Nelson, General Science, 1917-1919
B. S. University of Chicago
- Helen Cromer, Biology, 1918-1919
B. S. Cornell College
- William M. Campbell, Mathematics, 1917-1919
Ph. B. Parsons College
- Robert Giles, Mathematics, 1916-1919
B. S. Hedding College
Graduate Student University of Chicago
- Lulu C. Cummins, Mathematics, 1917-1919
A. B. University of Minnesota
- Edna Wilson, Mathematics, 1918-1919
A. M. University of South Dakota
- Sara Simpson, Commercial, 1918-1919
Winona Normal
University of Minnesota
Gregg School
- Josephine Chase, Commercial, 1918-1919
Simpson College, School of Business
- Clara N. Flemington, Household Arts, 1918-1919
A. B. University of North Dakota
Graduate Student University Minnesota
- Maebell Jarman, Household Arts, 1917-1919
B. S. South Dakota State College
Graduate Study University of Minnesota
- J. G. Schott, Manual Training, 1916-1919
Nebraska State
The Stout Institute
- John R. Patlow, Manual Training, 1919
The Stout Institute
- Supervisors:
- Imogene Rowntree, Drawing, 1914-1919
A. B. Beloit College
Graduate Handicraft Guild
- Graduate work Chicago Art Institute and Columbia University
- L. Evelyn Roberts, Music, 1918-1919
Graduate Thomas Normal Training School
- Frances Brown, Physical Training, 1917-1919
B. A. Oberlin College
- Lillian Zimpher, School Nurse
R. N. St. Mary's Hospital Rochester, Minn

Course of Study

HISTORY 9.

History 9 covers the time from the dawn of record keeping through the Greek, Roman and Medieval history and into the modern Era, as far as the seventeenth century. With such a large field to cover it is evident that little technical work can be done. The events, ordinarily emphasized are brought out so that the child has a general idea of the course of Greek and Roman affairs, the coming of the Teuton invaders, the development of feudalism and its decline with the appearance of modern nations. In the course of this journey there are occasional pauses to bring out certain events with peculiar vividness. This vividness is brought about by means of stories, pictures and dramatizations, both spontaneous and prepared. Thus in every period certain names in the history text become actually human and certain events actually happen. By this means, the child will acquire the ability to see current happenings in the terms of history, and hence, the power to find a solution for the problems which an untaught man or woman would not possess. The idea of this course is, then, to teach the facts of history, to be sure, but above all else to give a "feeling" for history which ought to make a better citizen.

HISTORY 10 (MODERN HISTORY.)

The current events of the world necessarily influence the teaching of any history. During the last two years the effect has been made to keep the idea of Democracy as the underlying idea in teaching history. From the days of Charlemagne to the present time, the political history has been taught with the view of bringing out the struggles by means of which Democracy has gained, the value which men attach to its possession, and the responsibility, which it entails. With this in view the ordinary course of political events is followed, ending with the Great War and the problem of peace.

HISTORY 12.

History 12 is the one history course that is required of those who intend to graduate. It is entitled "American History and Civics" and endeavor to give the students a knowledge of the history of their country and the workings of its government. In both phrases of this course, what might be called technical history and civics is sacrificed to an intelligent interest and understanding of the topics of the day. At all times, such emphasis is wise in senior history, but at the present time, when we seem to have reached a parting of the ways, it is absolutely essential. To aid in this the Literary Digest is studied, for at least one day a week, for the actual events of the time, and these events often serve as a basis for the history study for the rest of the week. For instance, an article on the "Independence of the Philippines" in the Digest would serve as a reason for the study of the Spanish-American war, their acquisition, colonial policy of the United States, etc.

The tendency is to begin with the present and work back—to answer the questions raised by present conditions.

HISTORY AND COMMUNITY CIVICS

The history work consists of a study of United States History with special emphasis on the Social and economic development. Facts concerning the history of South Dakota and Aberdeen are also studied. Problems of city administration and the functions of state and national governments are included in the study of community civics.

One recitation a week is devoted to the giving of oral reports based on current topics. Comparisons and illustrations are taken from current history to bring out historical facts, when ever possible. Written argument, stories, summaries, and imaginary accounts of historical events help the pupil to visualize facts and conditions of the past.

The organization of the Junior Republic furnishes concrete material for civics study. Programs are given at the regular meetings, such as mock trials, discussion

ENGLISH 8.

Throughout the year, much stress is laid on the art of being able to express one's self, orally, in a clear and correct fashion.

ENGLISH 9.

Some of the best poems and quotations are memorized each week, and part of the period one day of each week is devoted to spelling.

During the year the following books are read by the class: *Ivanhoe* by Scott, *The Sketch Book* by Irving, *In the Wilderness* by Warner, *Three Narrative Poems* by Coleridge, Arnold, Tennyson, *The Last of the Mohicans* by Cooper, *Twice Told Tales* by Hawthorne.

ENGLISH 10.

An attempt is made to set a definite standard of attainment. Each student is, therefore, required to revise and often to rewrite his themes, keeping a list of corrections in his notebook. From time to time he tabulates these corrections and is thus enabled to compare his progress with that of his classmates. Gerrish and Cunningham, "Practical English Composition" is the text book used.

Oral themes, in the form of informal literary society programs, discussion of current topics, chaltalks and debates are conducted by the classes, as in English 9. Much time is given to dramatization of short stories or poems as "The Idylls of the King," and to dramatic interpretation of the plays studies in class. Occasionally, scenes from these plays or from such one act plays as Lady Gregory's "Seven Short Plays," are memorized, rehearsed, and presented either in the class room or in the assembly.

■ Blue and Gold ■

The home reading list includes novels, plays, poems, short stories, essays, vocational books, and general readings connected with Modern History. One class period every three or four weeks is devoted to written tests or oral reports upon this outside reading.

The classics studied in class are: Tennyson—*Idylls of the King*, Shakespeare—*Julius Caesar*, George Eliot—*Silas Marner*, Heydrick—*Types of the Short Story*, (First Semester); Dickens—*Tale of Two Cities*; Goldsmith—*Deserted Village*, Goodnatured Man and She Stoops to Conquer. Stevenson—*Travels with a Donkey and Inland Voyage*, Shakespeare—*Twelfth Night*, (Second Semester).

ENGLISH 11.

The English of the Junior year in the Aberdeen high school involves the study of the history of English literature and the practise in composition, oral and written.

A survey of English literature, from Anglo-Saxon times through the Middle English age, through Elizabethan age, the Classical period, the Romantic period and the Victorian age, forms the basis for the study of English literature. From each period, at least one work of the most representative author is selected, with emphasis on the characteristics peculiar to the period.

In the study of literature a two-fold purpose is kept in view; the appreciation of work of literature for its merits and the orderly knowledge of the history of English literature. The outline is made to serve as the means of keeping in orderly arrangement the works studied.

Note-book work is supervised, the abstract being the accepted form. The brief and the outline are also taught and used.

Works best appreciated by oral recitation, such as ballads, songs and lyrics in general, are given orally; works suited to dramatization are given in reading rehearsal. Besides, class plays are kept on a plane to be given credit in English.

As appreciation of literature and a knowledge of the facts of English literary history should be balanced, so in composition a balance in skill, in correctness and in genuine emotional expression are sought in composition. Fundamentally, ordinary correctness is emphasized. Next, a development exposition, narration characterization and dramatic writing are given. Though the artistic study of composition is desirable, the greater necessity of simple, plain prose demands emphasis on the more elementary things: clearness, emphasis, sentence structure, punctuation, spelling and grammar.

Oral composition in the form of current events, discussions, prepared programs, class reports, etc., are given once a week except as lack of time does not permit.

In fine, the balance between skill in correctness and good form on one hand, and artistic and emotional expression on the other hand, is the guiding principle in the teaching of the junior work.

DEBATING

Debating is offered one semester as an elective or as a possible substitute for English 12 (b). The course is open to juniors and seniors and, on special permission, to sophomores.

In this work, the emphasis is placed on practice in argument rather than on theory. Only enough theory is considered to form a guide for practice work.

At first, informal discussion and individual arguments are introduced. Then team work in debate follows. The last half of the semester, the class is organized into a debating society, a constitution drawn up, and formal debating is done by the students, under supervision of the instructor.

When the class is organized as a society, three days are set aside for formal programs and two for research work. In this supervised study, attention is given to economical methods of gathering material, organizing this material, evaluating main issues and soundness of argument, and in putting argument in form to secure effective and courteous delivery.

Such subjects as call for solution in community and national affairs, matters having contact with civic and social life, subjects touching the students' immediate environment, are chosen as matters for debate.

In all, the leading aim in the choosing of the subjects and in the conducting of the debate is to give such direction to the student as will make him not only a better thinker, readier speaker, but also a better citizen by acquainting him with public questions and assisting him in taking a wholesome attitude toward them.

COURSE OF STUDY (Continued)

ENGLISH 12 B.

The general aim of English 12, in composition, is to give the students an opportunity to develop along the line of their special ability or interest. The main emphasis during the first semester, is, however, placed upon the long expository theme and the analysis and construction of an argument. The course also includes a brief study of editorial and news writing preparatory to the writing of special articles for the "Blue and Gold." Brook's English Composition Book 2 is the text used in class. The oral work consists largely of special reports in connection with the classics read in class or with current literary topics from such magazines as "The Bookman," "The Outlook", and "Atlantic Monthly."

No text book in literature is used, but the course, which is supplementary to England 11, consists of much Library reference work arranged according to the chronology classics studied. The work is arranged as follows: Shakespeare's Henry V., with reports on the English Historical Plays, 3 weeks; Burke's Speech on Conciliation, including a study of argument and the preparation of a debate, and correlated also with American history, and contemporary topics (Anglo-Americanism etc.) 8 weeks; Carlyle's Essay on Burns, with selections from the poetry of Burns, 3 weeks; and English literature from Stevenson and Kipling to 1919, 5 weeks.

This course is elective, in that Debating may be substituted for it.

ENGLISH 12 A.

The work in both written and oral themes follows the same general plan as in English 12 with the exception that the topics are drawn from American literature. During the latter part of the year the writing of articles for the Annual or the "Blue and Gold" is substituted for the more formal theme work.

Halleck's American Literature is the text used for class study but it is largely supplemented from both the High School and the Public Libraries. The greater part of the student's time, however, is spent in reading actual literature, rather than criticism of authors. Selections are read from the principal authors and special studies are made in connection with the Short Story, Essay, and Periodical Literature. The following are used for more intensive class study: Franklin's Autobiography, Washington's Farewell Address, Irving's Tales of a Traveller, Bryant's Poems (10 or more, selected), Drake's Culpit Fay, Emerson's Essays on Self Reliance, Compensation, and the American Scholar, Holmes's Autocrat of the Breakfast Table, Poe's Poems and Tales, and selected American Short Stories.

The home reading is extensive, rather than intensive, and the aim is to interest the student in the best magazines and the best contemporary writers so that he will form some kind of a standard by which to judge the reading he will doubtless continue after his high school course is ended.

THE SCHOOL—"BLUE AND GOLD."

Under the supervision of the English department and with the co-operation of the Printing department, a school newspaper is published once in two weeks. On the staff, patterned after the city newspaper, are appointed students who show by their personal qualities and their ability in written composition that they are fitted for such work. Much of the material printed in the paper grows out of regular class assignments but the responsibility of getting subscriptions, reporting school news and soliciting student opinion is placed upon the editors. The teachers, however, retain the responsibility of suggesting and aiding in the more extensive work.

The management of the paper is under the direction of a staff of editors appointed by the English teachers and a group of reporters elected by classes, clubs, or various school organizations. This staff has charge of the paper the first semester, but during the second semester each puts out one issue of the paper. This extends the work so that more students are given practice in newspaper work.

The Senior Annual, in which all classes and organizations of the school are represented, is also under the supervision of the English department. The plan of organization of staff and the business management corresponds almost exactly to that of the regular "Blue and Gold" staff.

LATIN

Four years of Latin are offered in the Aberdeen High School. At the beginning of the school year 1918, there were three first year classes of about twenty members each. At the end of the first semester the three classes were combined into two classes to make room for an Eighth grade Latin-English class. This class used mimeographed work made by the Commercial department under the direction of the instructor of Latin. The work of this class extended up to the fourth declension and fourth conjugation. Greater emphasis was placed on the derivation of words and the relation between Latin Grammar and English Grammar than upon the Latin work.

The first year Latin classes finished Smith's Latin Lessons by the end of the fifth period and had five weeks for review.

The second year class used Riess and Janes' Caesar. They read all of books one and two and such selections from the first of Caesar as are given in this edition. One day a week was devoted to Latin prose writing.

The third year class used Harper and Gallup's Cicero and read the four Orations against Catiline, the Manilian Law and some of the selected letters. One day a week was devoted to Latin prose writing.

Virgil was not given in 1918-1919, but will be given in 1919-1920 in place of Cicero, as the third and fourth year classes combine.

MODERN LANGUAGES

Spanish was introduced this year into the Modern Language department to take place of the once popular German. The department, therefore, consisted of one second year class in French, three first year classes in French and one first year class in Spanish. The first year French classes did what all first year language classes do, devoted themselves to grammar and the learning of an every-day vocabulary. Alexander's "Practical Introduction to French" was the basis of this fundamental study. Near the end of the first semester, we began our first reading, Ballard's "French Reader," containing both short stories and poems, as well as bits of historical interest. This year we have been particularly fortunate in being able to examine articles sent from France by American soldiers, such as pictures, cards, programs, money or newspapers.

The first year Spanish class, likewise, laid particular stress on grammar. Wagner's "Spanish Grammar" was the text used. As soon as we were able, we began to read from Espinosa's "Elementary Spanish Reader." This includes a little bit of everything, from riddles and proverbs to history. We also spent some time on dictation and simple business letters.

The second year French class, having passed through the harrowing days of grammar and fundamentals, spent most of its time this year in translating standard works of French literature. We began the year with Meras and Roth's "Petits Contes de France" and worked up to Moliere's "Le Bourgeois Gentilhomme," Daudet's "Neuf Contes Choisis," and Palleron's "Le Monde ou l' on s'ennuie." Along with this, we have spent certain days of the week on composition the text being Levi's "French Composition," which treats practical subjects in an interesting way. Attention has also been given to original composition in French and to conversation.

ARITHMETIC.

The work in the Mathematic Department of the high school begins with a year of Arithmetic in the eighth grade. This course starts with a short review of elementary arithmetic, and then continues with a thorough study of percentage, square root, and mensuration. The Stone-Mills text is used. Practical problems are selected from various texts, and all problems in Vincent's Vocational Arithmetic are worked. Considerable time is given to rapid calculation, and drill work aims to accomplish accuracy in the fundamental processes.

ALGEBRA

In the first course in Algebra the important topics are emphasized, that is: The laws of signs, factors, elimination and putting problems into equations. Special stress is placed upon the four fundamental operations for rational Algebraic expressions factoring, determination of the highest common factor and lowest common

COURSE OF STUDY (Continued)

multiple by factoring. Fractions, including simple and complex forms are studied. Radicals, including the extraction of the square root of polynomials are taken up the latter part of the elementary course.

In the third semester of Algebra, a thorough review of the fundamental operations is accomplished. The Quadratic Formula is developed and quadratic equations, both numerical and literal, are solved. The binomial theorem is used for positive integral exponents.

The use of graphical methods and illustrations, particularly in connection with the solution of equations, is expected as the graphical methods so extensively used in many lines of work as a visual and convincing means of presenting statistical or obscure truths to the individual and to the general public.

It should be the aim of the student of Algebra to acquire facility in the operations and clearness in the statements portraying clear thinking and thus developing the bits of logically assimilating data and general statements and rapidly displaying sound judgment, resulting in accurate conclusions, no matter in what line of endeavor he may apply himself.

(PREREQUISITE-MATHEMATICS)

The development of space intuition and training to active and careful reasoning are considered as pre-eminently the function of the teaching of Geometry. In the development of these aims and in the arrangement of the course of study, we did not consider that the student should work out all or even a considerable portion of the propositions independently.

The text book of Hart and Feldman has been used in the study of Plane Geometry throughout the year. One of the distinctive advantages of this text is the arrangement of the proof of propositions given, in parallel columns. This forms a model for the solution of other propositions by the student, and increases the possibility of a correct result by a logical method of reasoning instead of haphazard thinking.

In the first part of the course, the method of constructing various designs is given without attempting to give proof or reason. This is followed by a study of rectilinear figures and the circle, studying the properties of each, as well as a discussion of superposition, loci, and measurement of distance by means of triangles.

In the second semester a careful study is given of ratio and proportion. This is followed by proof for methods of finding areas of polygons and methods of transformation figures. The last part of the course takes up a discussion of regular polygons and measurement of the circumference and of the circle.

In addition to the propositions proved, approximately 300 exercises were given. The exercises from Hart and Feldman have been supplemented by exercises from Wentworth-Smith, Stone-Milles, Slought and Lennes, and other, when such exercises would give a closer correlation with other subjects such as algebra, science and geometry.

GENERAL SCIENCE.

General Science is an introductory study to the special sciences. It deals with the chief principles upon which the more advanced courses are based, and is planned to give the pupil a practical knowledge of the everyday problems with which he comes in contact.

Though no regular text book is used, the greater part of the class work is based upon Hessler's General Science and Salisbury, Barrows, and Tower's Modern Geography, supplemented by a goodly supply of reference books.

Observation trips are made to various points of interest, and are followed by class discussions and written reports. Stereoscopic views are used frequently, and are of special value in the lack of natural features in the community. The experiments performed are selected according to their value in the solving of common problems.

PHYSIOLOGY AND HYGIENE.

In this course, which is required of all Sophomores, the emphasis is put on the hygiene of living. Anatomy and Physiology furnish a foundation for a study of the care of the body. We have in the Physiology department a manikin, a skeleton and models for several of the different parts of the body. These are very helpful in the study of Anatomy Physiology. The hour period makes it possible to conduct experiments and laboratory work to good advantage.

One of the requirements is that each pupil make a list of practical rules that should be followed every day by everyone who leads a hygienic life.

The following text books are used: General Physiology and Anatomy by Eddy and Elements of Hygiene and Sanitation by Hough and Sedgwick.

—D.K. '21

GENERAL CHEMISTRY

One of the aims of this course is to develop the pupil's powers to investigate materials and conditions with scientific accuracy. Here again, however, modern conditions make their demands and every effort is made to teach the principles of chemistry in such a way that the young man or woman will be able to apply them in the home and in the industry. The general plan of work is to let the pupil discover the truths by experimentation in the laboratory; correlation of these truths is then completed in lectures and class discussion.

HOUSEHOLD CHEMISTRY

The purpose of this course is to present the principles of Chemistry that will be especially useful to the young woman, and at the same time give her a course which will admit her to any standard college or university.

The choice of subject matter is based on the following scheme:

What we breathe.

What we use for cleaning.

What we use for fuel and illuminants.

The chemical nature of common substances.

Foods and food values.

Adulterants and simple methods of their detection.

Textiles and their care; removal of stains.

This course is offered as the Junior section of the course in Household Arts.

PHYSICS

Modern inventions have put Physics in the class of the most practical of scientific subjects. In the home, in transportation, and in industry generally, electrical and mechanical devices have become so common that nearly every one needs a practical working knowledge of the principles which form the subject matter of Physics. Electric motors and generators, automobiles, airplanes, electric irons and heaters, vacuum cleaners, and modern heating systems are only a few examples of modern conveniences which are forcing the problems of this science into the daily activities of nearly every person. The course given in the Aberdeen High School aims to meet this need. The fundamental principles of general physics form the basis outline of the course but practical application is always the immediate objective.

COMMERCIAL DEPARTMENT

The Commercial department is carried through the four years of the High School, tho some subjects may be taken as a unit. The Freshman year course consists of Commercial Correspondence, the first half of the year and Commercial Geography, the last half. In Commercial Correspondence, the art of writing letters, both business and social forms, is taught. The student is taught to express himself clearly, in good language. Commercial Geography is a study of the different countries of the world in regard to their commerce and industries. The products of the United States and their uses to mankind are compared with those of foreign countries.

The Sophomore year Bookkeeping is offered. The fundamental principles are

Blue and Gold

special emphasis. The practical work in the course is supplemented by a study of the hygiene of clothing, costume design and the clothing budget.

The class in Household Arts 10 receives practice in the preparation and serving of large quantities of food thru the noon lunch, which is served on stormy days to students living long distances from school.

The course in Household Arts 12 offers work in the following subjects, Dietetics, Home nursing and Invalid cookery, House Planning and Furnishing and Advanced Dressmaking. Dietetics aims to teach the need of regulating the diet under normal and abnormal conditions and to give practice in planning and preparing dietary menus. This year each girl planned, prepared and served a well-balanced meal to a group of teachers as guests. In Home Nursing special lectures are given by dentists, physicians and nurses of the city. Instructive trips to the hospital have also been taken. This work is in charge of the school nurse. House Planning and Furnishing consists of a study of the house and the home, the drawing of house plans, selection and placing of furnishings, etc. This work has been vitalized by trips to plumbing shops, furniture and dry-goods stores, where illustrated lectures have been given by local dealers. In advanced dressmaking the projects consist of a piece of good underwear and a graduating dress or an afternoon or evening garment.

The Household Arts department has welcomed any opportunity to assist in Red Cross activities. This year the girls completed an allotment of Refugee dresses and undershirts and assisted with the ripping of hospital shirts for the local chapter. During the 4th. Liberty Loan drive the department, with the assistance of the Art department, made arm bands for the Brown county women workers.

Some valuable practice has been secured thru the preparation and serving of menus for school organizations and outside groups

This department endeavors to encourage home work by dignifying labor and making all simple, homely tasks seem worth while.

CANNING CLUB

One of the clubs of the Aberdeen High School is the Girl's Canning Club, which was organized in February, 1919. The Club consists of a local leader and the following officers: President, Vice President, Secretary and Treasurer. The aim of this organization is to help in food conservation by the canning of vegetables and fruits. Each girl is required to can fifty quarts of vegetables and fruits and keep a record of her work. The Club meets once a month and the program is divided into three parts: first the business meeting, second, the discussion on canning or demonstration of canning. Third the social period consisting of stunts, games, club songs, and yells.

The club will be divided into several teams. A great deal of competition is anticipated in the demonstrating of the various teams. The best team will represent the Canning Club at the State Fair at Huron, next fall.

ART

Art is an elective study and is open to pupils of all classes except eighth grade. The work given the past year has been based on design. Going on with the training received in the grades, the problems have been given to demonstrate balance, harmony and rhythm. They have dealt with the filling of spaces, first the square with simple, broad, straight lines, then the border and surface by the repetition of units in which mass and line were combined. After beginning the study of color and making hue, value and chroma scales, some designs were worked out in color. Compositions of flowers, fruits and blossoms have been carried out in black and white and half tone and in color also. Some water color sketching has been given as well as sketching in charcoal from figures in action.

A study has been made of American artists:—among the sculptors, Lorado Taft, Cyrus Dallin, Daniel Chester French, Augustus St. Gaudens; from the mural painters, John White Alexander, John Sargeant, Edwin Austin Ebney and Edwin Blashfield. One aim in the course has been to develop in each member a greater appreciation for beautiful things and to give him some fundamental principles on which he can base his judgment in making choices in every day life.

COURSE OF STUDY (Continued)

PRINTING.

Printing is offered for two years only. The first nine weeks of the first year are devoted to acquainting the pupils with the tools, type, terms, etc., with which they work. Each lesson is definitely worked out and planned in advance and about ten or fifteen minutes of each period are taken to tell something about or demonstrate something new in printing. The remainder of the first year is taken up on job work such as tickets, envelop returns, sheet wise and work and turn forms, preparation of copy for the printer etc. Wherever possible dummies and layouts are made and the jobs (most of them practical) are turned over to a student who sees it through himself, wherever time permits; which is seldom the case.

The second year is devoted more especially to advertising, wood carving, line etching, typographical design, tone balance, shape harmony, filling in ruled forms, booklets and as intensive a study of advertising as time permits. Adds from newspapers and magazines form a part of our study, but the major portion of it comes from the books on advertising.

The Blue and Gold is published in the High School print shop every two weeks. This in itself is quite a job for beginning printers to accomplish.

MANUAL ARTS

The Manual Arts courses consist of Woodworking and Mechanical Drawing in the Freshman year. The two courses are given alternating every other week for one hour a day.

The course of study prescribed in the woodworking department involves the use of the cabinet makers' tools. Each student is required to make one problem of furniture which is selected by the student with the advice of the instructor. The points emphasized in the construction are as follows:—details of construction, which involve the making of mortise and tenon joints, jointing, drawer and door construction roughing down and finishing of surfaces; fitting, assembling and gluing; scraping, sanding, staining and finishing; materials; tools and costs of materials.

The purpose of the Mechanical Drawing course is to acquaint the students with the use of instruments, and the draftsmans' language so they can read drawings and blueprints. Drawings are necessary in any trade or vocation so that the individual will have to work for some definite size, shape, or design. The course takes up sketching, lettering, draftsmans' vocabulary, layout sheet, dimensioning, scale drawing, orthographic and isometric projection, tracings, blueprinting, and blueprint reading. When the student has mastered the fundamental principles of drawing, he is required to make a drawing of the piece of furniture which he is constructing in the shop. A tracing is made of the drawing, and a blueprint taken of it.

PHYSICAL TRAINING FOR GIRLS

Girls of the eighth grade meet in the gymnasium once a week and girls of the freshman class twice a week for their physical training work. Part of each period is devoted to a strenuous game that includes all members of the class.

Last fall much emphasis was put on military marching. The poise lessons took the form of setting-up drills. The girls took up the work readily and with enthusiasm. At this time, Captain Ball was introduced for the first time on a big scale. Five splendid teams were developed in a short time, and a tournament between the teams after school wound up the Captain Ball season with much zest. The game had given the girls splendid preliminary Basket Ball training.

Real work in Basket Ball began after Christmas. Owing to the size of the floor and the number of players taking part, girls' rules were strictly adhered to. Seven teams were formed and played off another interesting tournament. Another team composed of upper class girls not taking gymnasium work put in some faithful

Blue and Gold

practise after school and wound up by winning the final game from the freshman winners

Basket Ball was replaced in the spring by indoor Long Base. The girls again, displayed keen enthusiasm and good sportsmanship.

In addition to games, some very valuable exercises for the eighth grade girls took the form of folk dancing and elementary apparatus work.

For the Freshmen, progressive Indian Club exercises, and advanced apparatus work occupied the greater part of the class time.

Music



GIRLS' GLEE CLUB

Nearly seventy girls enrolled for the Girls' Glee Club this year and under the able direction of Miss Roberts, carried out an interesting and instructive program. The girls were divided into two groups, each one meeting one hour every week. Last fall they studied grand opera selections and the lives of the most prominent singers. Owing to the fact that the school program was so crowded they appeared before the assembly but once.

Some of the songs studied were: The Skylark, by King Hall, Carnina, by William Rich, Wake Miss Lindy, by H. Waldo Warner and several other appropriate selections.

BOYS' GLEE CLUB

The boys' Glee Club was organized in September under Miss Robert's direction and elected the following officers: Max Mitchell, President, Edward Lauerman, Vice President, Virgil Hye, Treasurer, and Graham Jennings, Librarian. At the beginning of the year the club consisted of seventeen members, but at present, owing to a change in classes, there is only a double quartet.

First Tenor	First Bass
Harlyn Hedblom	Edward Lauerman
Graham Jennings	Ben Lazowsky
Second Tenor	Second Bass
Justin McCarthy	Kenneth Heinzleman
Vilgil Hye	Lloyd Holmes

The Club met once a week the Sixth period on Friday and those keeping regular attendance received a half credit.

Their first and only appearance before the public was made at the time of the Ellendale and Aberdeen Basket Ball game.

THE HIGH SCHOOL ORCHESTRA

The High School Orchestra was not quite as successful this term as formerly, owing to the difficulty of securing members. Many of the musicians in our High School this year had either received all of their credit for music and did not feel that they could afford to give their time under such conditions, or they were carrying five subjects.

But toward the end of the year it was so arranged that a number of our musicians could congregate for practice regularly once a week, and under the able direction of Miss Roberts, this new orchestra was soon in shape to play for the Junior and Senior class plays and also for commencement exercises.

At the close of the year, the members were as follows: Piano: Amy Haswell, First Violins: Ben Lazovsky, Herman Kadesky, Roberta Bassett, Richard Angell, Dan Jones; Edna Sheldon and Pearl Anderson; Cello; Edna Camerson, Cornets: Myrtis Clark, Lowell Winter; Saxophone: Paul Gooder; Trombones: Lester Harman, Clifford Johnson; Drums: Cecil Benson—or a total membership of sixteen members. As no one in the organization at present time graduates this year, a good orchestra is the prospect for the coming year.

—C. J. '20



"An 'If' For Undergrads"

A SARCASTIC SWAN-SONG BY A
SOLEMN SENIOR

If you can keep your head when you are flunking,
Are getting D's and know folks know it, too;
If you can take "raw deals" and not start grouching
And do—and well—whatever's given you;
If you can work and not be tired by working,
Nor fool around the while the period flies;
Or, being censured, don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can sleep and spare your nap in classes;
If you can think, and make that thought your aim;
If you can grin and laugh, whatever happens,
And meet the bad things and the good the same;
If you can bear to see your hard-done paper
Crisscrossed by criticisms, and not be sore,
Or watch the things you worked on torn to pieces
And build 'em up again, and send 'em back once more;

If you can walk with grinds, nor yet start grinding,
Or get four A's, nor lose the common touch;
If neither slams nor strong T. L.'s can hurt you,
If all folks count on you, but none too much;
If you can fill the swiftly flying period
With sixty minutes worth of work well done—
Yours is the Earth and everything that's in It,
And—which is more—you'll be Impossible, my son!

—Robert Andrews. '19

WOULD-BE HEROES

Walter Smith, "Slim" Waters, and the O'Flaggerty brothers, Mike and Jake, were walking along a country road one April morning. The weather was fine and the boys occasionally stopped along the road to lift up large tins where they might expect to find nests of field mice. Sometimes they would catch a little one and have great sport teasing Spip, Walter's dog, with it.

"Say, have any of you fellows ever been out this way before?", asked Walter. No one had.

"No," said Slim, "I always go out south of town 'cause there ain't many gophers out this way, but since old man Harrington chased us off his place and wouldn't let us hunt there just 'cause we happened to shoot his old cow—I guess we might as well go out this. Of course it's farther but I wouldn't want old man Harrington to catch me! He don't like me 'cause I licked his kid once for throwing tomatoes at me."

"Aw, that's nothing," said Mike, "Shure an! Jake an' me busted a winder in his house with a sling-shot. Didn't we Jake? But we wasn't trying to hit it. We was just trying to see how close we could come, an he come out and almost caught us, but we ducked through a fence, and beat it 'fore he was half way through the fence."

"Yah, they got a big dawg, too. He nearly took a chunk out' me onct", added Walter.

They walked on in silence for awhile.

"Say, whose house is that over there?" asked Slim.

"Les' all go over an see. Ain't that the haunted house? I'll beat you over", yelled Walter starting.

They all ran to the house as fast as they could and fairly flung themselves through the door.

"Shure, Oi' bate yez all," said Jake triumphantly

"Yes, I stumbled or I'd beat you," panted Slim. Slim was the tallest boy for miles around and as always finding some excuse for not doing as well as the others in athletics.

Suddenly Mike made a startling discovery.

"Say, fellows", he whispered, "there's a fellow outside and he's beatin' up a dame, an' he's pullin her toward this house. I'll bet hes going to tie her up here."

As usual when excited, Mike forgot his Irish accent. The boys crowded to a knot hole to see. It was as Mike said. A man was dragging a lady, evidently very much against her will, toward the house. The boys were frightened. Then Walter, the leader, said, 'Say fellows let's all pitch onto him. We're four to one. What d'ye say'?"

When the man approached the door (With his back toward them) Walter gave the word. They all rushed toward him at once, yelling like fiends. The two O'Flaggerty's dived for his knees and Slim and Walter both jumped on him when he started to fall. The fight was brief but decisive.

"Hey you", yelled a man from the road. He tore his hair. "Hey there, you darned kids! Get outa' here you spoiled the film"

With none too tender hands the director of the Metro Movie Company dragged off the biting, fighting, boys.

"Get out and stay out! You've spoiled the whole blame scene."

—Theodore Bunt '21

THAT NIGHT

She seemed unusually charming that night. That was the night of the great dance where I—but this is to be a descriptive paragraph, not a narration. When we were ready to leave she smiled at me (oh! that smile) and said, "Oh Fred, do help me with my coat." I complied with her request, perhaps a little more than willingly, and she smiled again. I will not attempt to describe that smile because I do not feel capable of doing it.

At the dance, an informal affair, as we came in, every one stopped to look at her and I heard two or three remarks such as "How charming," "Beautiful isn't she?" and the like. In a few minutes there were seven polished gentlemen clamoring for the next dance and then the first thing I knew she was gone, but I worried not. Soon she came back looking rather flushed and one might think that I should like to see the young man that went walking with her, consigned to the region where the iceman does no business, for his impudence, but I did not. You see, she was my sister.

—Morgan Drake '21

A QUESTION OF GRIP

As he rounded a curve in the road, Warren saw before him a long stretch of road which appeared as smooth as pavement, in the bright moonlight. Warren pushed the accelerator clear down to the floor board and the big car leaped forward as if possessing life. Although the car was doing its best and was going at a pace which at any other time would have seemed terrific to Warren, still he desired more speed, and he nearly pushed the accelerator through the floor board in a vain attempt to obtain it. The big car almost flew through the air as it plunged on down the road, swerving from one side of the road to the other, so violently at times that it was miraculous that it recovered itself.

When Warren very reluctantly let up on the accelerator for the curve and the big car ceased its roaring for a moment, he heard the whistle of the Limited as it passed the crossing a half-mile directly ahead. From then on it was a straight away race between the famous Limited and the big Locomobile, running on parallel highways. It was a race full of suspense and mental agony for Warren.

Oh, why hadn't he thought more of business than of that frivolous dance? And he had thought he was being punished by being made to stay at the bank and not being able to go! He was being punished now — cruelly. Couldn't that blamed car go any faster than that? Why didn't something happen to that train speeding along so tantalizingly just a space ahead?

As the big car speed along the level highway, slowly gaining on the Limited, the whole misfortune went through Warren's mind as clearly as though it were being

flashed upon a screen. He pictured the look that must have been on his face when his father told him to stay at the bank that evening. But his father was a business man, thought Warren. What did he care that it had been Warren's last chance to go to a dance for two months? And he had asked Marjorie to go with him, too! She would never understand! Oh, that was too much! Then Warren saw himself, later, giving the paymaster the first grip he came to, not looking, never thinking, never caring in his resentment, whether it was the right one or the one filled with bricks to foil chance robbers. And, of course, he had given the paymaster the wrong grip. It was just like him. He was always unlucky!

What would those raging strikers do when the paymaster opened the grip and found no money? Undoubtedly they would kill him and destroy all his father's property. And his father had left him to see that the paymaster got the right grip. His father had trusted him, and, thinking of the dance, he had betrayed him!

Cold chills ran up and down Warren's spine as each climax seemed worse than the one before. He must catch that train when it slowed down for the Junction. He must give the paymaster the right grip! Must—must—must—and the words passed over and over through his mind as the car sped along.

Suddenly the light of the Junction appeared, and they were racing side by side. Then hope came to Warren where before there had been only despair. But at the thought that the train only slowed down at the Junction and did not stop, a big wave of despair surged over Warren.

Would he have time to flag the train? He was almost there, and less than a quarter of a mile ahead of the Limited. The big car plunged down the slope to the Junction with a added burst of speed and then Warren threw on the brakes. Amid their awful screeching the car came to a stop, almost on the tracks. The train was thundering down upon him with almost an unrelenting speed. Hurriedly adjusting the red arc of the spotlight on the windshield, Warren turned it on and focused the beam directly in the face of the engineer. Almost immediately Warren heard a great screeching and howling of air brakes and before the third coach passed him the Limited came to a stop.

Warren was on the train before it came to a stand still, and after changing grips with the still unsuspecting paymaster, he jumped off. The conductor needed but a word of explanation in order to understand. Then he gave the signal and the Limited was gone.

—Leonard Mabbott, '20.

Athletics

FOOTBALL

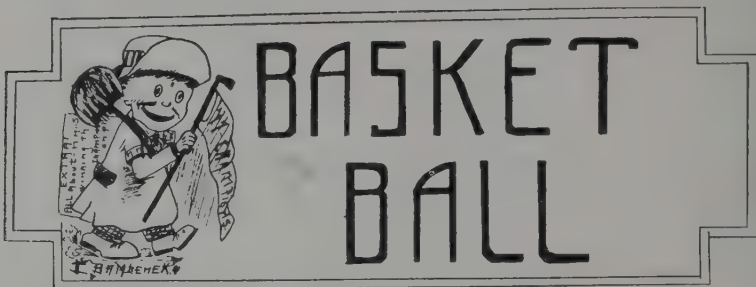
Football was dropped this year on account of the "Flu" and the fact that very few schools about the state had teams, with whom we could obtain games.

There are at present very good prospects for a good football season next year. There have been several letters received already from several schools asking for games next year. Watertown and Mitchell will be sure games. The date of these games have not yet been arranged. Mr. Schott is making arrangements with several other teams for games.

The money left in the athletic fund will be spent for new football outfits, so the team will be well supplied next year and it is hoped that more candidates will turn out at the start of the season.



BASKETBALL TEAM



Webb—Guard—Captain elect for 1920.

Webb was not with the basket ball squad the first semester, but surely made up for lost time when he did get it. He was one of the team's main supports and did much toward making a good team with his pep and speed. We are glad he will be back next year to help make the team a winning one, and, as he is captain elect, pilot it to victory.

Gipe—Forward.

Gipe, a last year's man, played faultless basket ball on this year's team. He entered into a game with a victorious spirit, determined upon the A. H. S. Team being the winner. He was a good man and played his position in the very best style, handy with the ball and always ready to take a good share of the baskets. Gipe will not be with the Blue and Gold basket shooters next season as he graduates with the class of '19.

McGuire—Guard.

"Mick" played the game from start to finish. Outside of having sticky rosin on his hands and taped fingers before entering a game, he had no other faults and was a real basket ball player. He was especially noted for his spectacular long-distance basket shooting and good guarding. "Mick" will be with next year's basket ball team, and doubtless he will prove a very valuable man.

Captain Heinzelman—Forward.

"Kenneth" was a real basket ball player and always there when any chance for a basket could be seen. He never failed to find the basket for points which encouraged and helped the team to win. He is small—but oh, my! In his case "Good things sure do come in small packages." Heinzelman will be one of next year's mainstays and we are sure that next season he will do even more than he did this year.

Lawson—Center.

Lawson was a good man at the pivot position. He could out-jump any opposing team's center and proceeded to do so in all games of the season. During the whole season, no opponent found that he could "rough" Lawson, because they found that their size would not permit. He will be around next year, to take his central position, no doubt.

Hughes—Forward.

Merritt was another one of the team's main supports. He was speedy, handled the ball very well, and could pivot quickly, as well as employing many tricks which outwitted and outplayed his opponents. At the first of the season he was a sure basket shooter, but toward the close of the season he had a basket "jinx" and his eye for baskets weakened. Merritt will be with the team next year and "great things" are expected of him.

Behan—Guard

Earl was substitute at the beginning of the season, but watched for his chance, made good when the opportunity permitted and thus got to play in the final games of the season, and the district tournament. He was a good guard and hard for his opponent to elude. Behan entered a game with an intention of doing his best and surely did, from start to finish. We are sorry he will not be here next year on account of graduating this year.

BASKETBALL (Continued)

THE ELLENDALE TRIP

The Blue and Gold basket ball team journeyed to Ellendale on Saturday, January 30, for a return game with the hopeful team of that place. The game was played that afternoon and proved to be very rough in all ways. Our team was handicapped much by the small size of the floor on which they played and were unable to locate the basket for points so that, although they put up a snappy fight, the opposing team won by a fair score.

THE REDFIELD TRIP

The trip was not a very long one, but was highly enjoyed by every body who went. A good many of the high school rooters accompanied the team, and everyone was given the best the town could provide. The game was very one-sided, Redfield winning by a large score, but the good time helped to console us for the defeat we met.

THE MITCHELL TRIP

The Mitchell trip was probably the most enjoyable of any of the trips. When the team arrived in Mitchell they were met at the station by some of the high school pupils and shown about the city in cars. The game in the evening was played in the high school gymnasium, and proved to be an easy victory for the Mitchell boys.

After the game the Mitchell girls gave a dance in honor of the Aberdeen team, which was enjoyed very much.

THE DISTRICT TOURNAMENT

There were seven district tournaments held this year in different parts of the state, of which the tournament for district one was held in the Normal gymnasium March sixth and seventh. The purpose of these district tournaments is to decide which team shall represent each district at the state tournament, where winner takes the state title, these tournaments being held at Huron.

There were seven teams entered in the tournament for district one, as follows: Aberdeen, Huron, Redfield, Clark, Doland, Waubay, Raymond.

HURON VS. REDFIELD

Huron came to the tournament confident of winning, and went into the first game with Redfield with high hopes for championship honors. However, by the end of the first half, these hopes had been sadly damaged by the fact that Redfield was leading by a comfortable margin. The game ended 25 to 21 in favor of Redfield, thus putting Huron out of the running.

WAUBAY VS. RAYMOND.

This game was not so one-sided as the score would indicate, as both teams were used to a small floor and found themselves almost lost on the Normal floor. This proved a great handicap and had much to do with the slowness of the game. The game ended with the score 34 to 8 in favor of Waubay.

CLARK VS. DOLAND

This was a very slow and one-sided game. The Doland boys looked like dwarfs besides the Clark players, and were completely outclassed. This game was played in the high school gymnasium, and the final score was 36 to 7 in favor of Clark.

REDFIELD VS. WAUBAY

This was the first game of the semi-finals, and was rather one-sided, as the score indicates, but Waubay put up a good fight throughout the game. Bouo, one of Redfield's best men, was out of this game but in spite of this Redfield won by a good score, 33 to 16.

ABERDEEN VS. CLARK

This was the first game of the tournament in which Aberdeen participated. The game was fast throughout, and was featured with considerable rough play on the part of both teams. Clark was in the lead until about the last ten minutes, when Aberdeen took a sudden spurt and ran up a 24 to 21 score on their opponents.

ABERDEEN VS. REDFIELD

This was the final game of the tournament, and proved to be an easy victory for Redfield. The local team failed to come up to their usual standard, and before they had regained their wits Redfield had the long end of the score. The final score was 26 to 5.

After the final game was over Redfield was awarded a beautiful loving cup, and the Aberdeen team received the tournament ball.

BASEBALL

Baseball is something new for the high schools of this state. There are very few high school teams this year but we hope that next season more of the schools will organize teams to play the national game.

Our team has already secured several games to be played soon. If baseball turns out all right this year it will be made a permanent thing in our school.

TENNIS

In May the Tennis enthusiasts in school, with the aid of Mr. Harvey, organized a tennis club. The following officers were elected: Lyravine Fish, president, Myrna Clark treasurer and George Roan secretary. Each member is taxed \$1.00 which goes to keep up the grounds and other things needed for the organization.

"Just Jokes"

Dear Ma & All:

Aberdeen, S. D.

I thot that I would rite u and tell u about the school that I just started to go to, it is a great big place, a lot bigger than our new red barn. There is a girl here named Leota Clark and oh Ma! she has the cutest curl rite on her forehead. Another girl here named Ruth Happy has a blew jersey dress with slits, Ma can't I have a blew jersey dress with slits? H. Webb has the funniest little car, it is a little run-a-round, and he calls it the mighty, Premier. Ma if I had a car I would call it the mighty Premier.

I wish that you would send me some money so that I could get a new hat like Zola Osborn's and so that I could take dancing lessons so that Frank would dance with me. There is an awful nice boy here named Le Clair Renaud (Ma ain't that a pretty name?) but he won't even look at a girl.

Well I guess I had better close for I am going step with Bailey Carlisle. (step Ma is a new name for going out with a boy) Helen Arnett calls it that.

Love to all and one,

Connie.

P. S. Don't forget to feed that little cat or send the money.

Yours again,

Connie.

Bath, S. D.

Dear Connie:

We got your letter this morning and as ma is busy churning. I have to answer your letter. We have a new hired man who looks something like that picture you sent ma of Chester Gipe only he ain't so goodlooking or so spry looking. Pa took the cream cans to the depot and he got \$6.54 for the small one and I am sending you the money. Don't you try to buy to many clothes with it because folks will think that you are trying to put on, ma says for you not to forget to go to church or to brush your hair every nite, and not to stay up after 9:30 because the nite air isn't good for you. Pa bout a swell car which is a touring one. On the front it says "Ford", but the hired man has a much fancier name for it. He calls it a jitney. I don't know what it means but it must be some swell name. He is so funny sometime he says to the car. "Come chep! chep!" Just as tho it were a chicken. Ma wants to know why you want a dress with slits in it, cause folks will think that your clothes are wearing out if they are full of slits.

I must stop, for we are baking bread today.

Love,

Lizzie

H. S. DICTIONARY

Harmony—What the boys Glee Club lacks.

Persistent—Melby's attentions to Myrna.

Great—Frank's opinion of himself.

Molecule—The brains of a Freshman.

Farce—Junior Girls' Club.

Authority—C. Y. H. signing excuses.

I don't know—A common expression.

Scandal—Hobo Day.

Speed—5th period typewriting class.

Futile—The Humor Editors' attempts to be funny.

"JUST JOKES" (Continued)

FUSSEKERS' CLUB

President	Frank Richards
Cupid's Rival	Margaret Jones
Chief Jollier	Kit Collins
Old Faithful	Stacey Gifford
Corresponding Sec't	Melby Huntington
Most efficient members	Beth Barnes
Kay Sheehan, Graham Jennings, Linus McManamy, Stanley Burnett, Maria Williams, Genevieve Huntington.	

DAFFODILS

If Ferne Coacher forgot her watch, what would Evelyn Dew?
 If Webb plays chess, does Dorothea Bohl?
 If Thera Smith Uses Djer Kiss Powder, what kind does Louise Math use (ews)?
 If we all skipped school, would Murray B. Wid us (is)?
 If Mr. William is a camel (Campbell), is Lorraine a Fish?

WHAT WOULD HAPPEN IF—

Marion was seen without Stacey?
 Margaret Jones came to school and stayed all day?
 David Mason made up an hour in typewriting?
 Helen Williamson skipped school?
 Le Clair was seen with a girl?
 Marian K. was seen without Marjorie?
 Stanley was seen without a girl?
 Hump got a mark in Geometry?
 Margaret Lavery was seen without that grin?
 Frank forgot to part his hair or put on his spats?
 if Ardath and Loretta missed a dance?

IMPERSONALS

Cecil Benzine, our rising young farmer has just returned from a business and pleasure trip at his farm near Tinklebrook.

Songstress Johnston has accepted a three year contract as prima donna with the World Warbler Co.

Lily of the James Valley, the baby vamp, is now with the Globe trotters.

Early Beans will arrive this afternoon in his airplane. He is expected to land on the island in Lake Minneho.

Alfalfa Holder is now stenographer for the street cleaning department.

Crazy Hatchet our illustrious Senior has been appointed president of the Whozis Revolutionary Forces. Rube of the Barnyard has been busy the past week circulating literature for the W. R. F.

At a meeting of the Filmitus Society Eve Devine sang a poem and let her Juggler put on a juggling act.

C. Young Bulb will be here this evening to give a speeche calelr, "why Students Should Not Have Spring Vacation."

Harold Spider is now writing a book entitled "Berenice."

Virgil Low has just recovered from a bad case of high fever.

THE CHASE

The ("Campbell") now had drunk his fill,
He ("cork")ed" the bottle and paid his bill,
And tho' half "Schott" he homeward bent,
Regardless of the Jack he spent.

But when the sun next morn rose red
Our hero had an awful head.
His face was pale his eyes a "Glisson."
On several cylinders he was missin.'

At the rap of the "Hallman" on the door,
He sprang from the bed and stood on the floor.
A "Tack" came in contact with feet so bare;
Hard luck seemed to follow him everywhere.

But this happened many years gone by,
Before prohibition put Aberdeen dry.
But the only way now to have some fun,
Is to get along on a D. S. "Bun."

"SCRAPS"

Oriole J. "Experience is the best teacher."

Murray W. "Oh, go on Miss Simpson has him beat."

L. H. after A. S. (has finished reading theme on a dream)

"I don't want to read mine, because mine is a dream and it isn't any good either.

Chester. "Men are descended from monkeys"

Marie. "Some haven't decended yet."

M. D. (translating in French) "He was dressed in a green uniform of white cloth."

We will all want to go to heaven if Miss C. gets the job as guardian angel.

Wouldn't you like to see Miss L., "Come and trip it as you go on the light fantastic toe?"

Did it ever occur to you that we have some cantaloups in our own High School?

Little dabs of powder,
Little dabs of paint,
All make Frances C.
Look like what she ain't.

ODE TO MISS STEWART.

Oh! that wonderful teacher or history
Where she gets all her knowledge's a mystery
She knows all the kings
And dates and "fact things"
This wonderful teacher of history.

Miss S. (In History) "Wanda, tell me all the important dates you have in your mind."

Wanda. (blushing)

Miss S. "Oh history dates of course."

Aberdeen High School Alumni

CLASS 1887

Lucy R. Chase—Seattle, Wash.
Viola Cook.
Alice E. Hicks—Seattle, Wash.
Hiram A. Pratt—Seattle, Wash.
May C. Wheaton.
Louise A. Wylie—Mrs. A. N. Aldrich, city.

CLASS 1888

Marzo Barnes—city
Louise Cassels—deceased.
Fanny Coyne—Butte, Mont.
Lulu Dana—Mrs. H. C. Garvin, Winona, Minn.
Nina Ellis.
Fannie Hauser—Philippine Islands.
Col. John McArthur, D. S. C.—Meuse-Argonne, Detroit, Michigan.
Jessie Proud—Mrs. Minard, city.
Eva Raymond—Mrs. C. C. Caverly, Sioux City, Ia.
Carrie Selden—(married)

CLASS 1889

Charles R. Caze—Seattle, Wash.
Hattie C. Culver.
Rose B. Dille—Mrs. M. Pugh, Spokane, Wash.
David Griffiths—Washington, D. C.
Elsie E. Rice.
Benjamin Thomas (M. D.) California.
Bessie M. Wylie—Mrs. Parkhurst—deceased.

CLASS 1891

Dayton Cook (Attorney)—Chipewewa Falls, Wisc.
Edna M. Hauge—Mrs. Goodwin, Seattle, Wash.
Chester Jenkins—Houston, Texas.
George H. Jenkins—Houston, Texas.
Merlin C. Johnston (M. D.)—city.
Ethel L. Kelly—Mrs. A. W. Voedisch, city.
Charles A. McArthur—Seattle, Wash.
Jennie Salisbury—Mrs. Pall, Long Beach, Calif.

CLASS 1892

Grace Brown—Mrs. C. A. Howard, city.

Eva Gilmore—Mrs. George Jenkins, Houston, Texas.
Lucy Holmes—Mrs. Whitman, Pasadena, Calif.
Jennie McCall—Mrs. Mills, deceased.
Lillian McDonough—deceased.
Carrie Paulhamus—Mrs. A. L. Ward, city.
Mark Roberts.

CLASS 1893

Nettie Kruger.
Fay McDonough—deceased.
Jane Quigg—Mrs. Fay McDonough.
Fred Vincent—Westport, S. D.

CLASS 1894

Dana Foster—Minneapolis, Minn.
Leon Foster—Minneapolis, Minn.
Harold Wilson—city.

CLASS 1895

J. P. Hauser—missionary, Mexico City, Mex.
Percy Hauser—Altonna, Pa.
Mamie Howell—Mrs. Fuller, Milbank S. D.
Edith Lascelle—Mrs. Schmidt—Elk Horn, Wisc.

CLASS 1896

Horace Glenn—St. Paul, Minn.
Fred G. Huntington—city.
Margaret Kelley—city.
Grace J. Noble—Mrs. Harold Wilson, city.
Elbert S. Perry—Bath, S. D.
Elnora B. Pleasant—California.
J. Julian Stratton—Iowa.

CLASS 1897

Russel A. Bowen—deceased.
Elva Crain.
Frank W. Foster—deceased.
Myrtle M. Hall—Mrs. Roy Dillingham, Wash.
Charles F. Holmes (M. D.)—deceased.
Lucinda Kruger—city.
Norman A. Malory—engineer, France.
Albert Stratton—Huron, S. D.

CLASS 1898

Caroline B. Barnett.
Ella A. Brown—Mrs. Hyman, Miles City, Mont.

Aberdeen High School Alumni (Continued)

Daisy Hutton—deceased.
Winnie D. Keller (married)—Ill.
John R. Kelley—Lieut. Col. reg.
army—France.
Dr. R. C. Mosiman—Seattle, Wash.

CLASS 1899

Mamie Arntz—Mrs. J. Conway,
Perry, Ia.
Carrie L. Black—Sioux Falls, S. D.
Pearl M. Bonfoey—married.
Hilby Harde (M. D.)—Ann Arbor,
Mich.
May C. Laidlaw—courthouse, city.
Alma J. Mueller—Mrs. Russel
Eaton, city.
Alma Root.
Mildred Sloan—Mrs. R. H. Angell,
city.
Newton Song—city.
Hattie M. Sproul.
R. C. Sproul.
Genevieve M. Taubman—Mrs. Tar-
ell, Viehart, Mont.
Jennie E. Worswick—Mrs. M.
Schamber, Eureka, S. Dak.

CLASS 1900

Philip K. Carnine—Minneapolis,
Minn.
Ida M. Copeland.
Margaret A. Gilmore—Mrs. Mc-
Phail, Minneapolis, Minn.
Minnie M. Harris—Mrs. Duncan,
Virginia, Mont.
Eva Z. Hutton—Mrs. Holby, city.
Selina H. Laidlaw—Mrs. Ed. Mil-
ligan, Timberlake, S. D.
Elliot Lum—Omaha, Neb.
Marion A. Marble—Wash.
Anna O. Ragan.
Mable L. Rice—city.
Lloyd L. Smith—Chicago, Ill.
William G. Sparling—Rapid City,
Ia.
Minnie J. Tower—Zion City, Ill.
Jesse Van Horn.
Essie Zietlow—Mrs. Hamilton,
Baker, Mont.

CLASS 1901

Charlotte L. Bieber (married)—
Calif.
E. H. T. Glau—city—deputy state
sheriff.
June L. Copeland.
Ema H. Engdahl—Mrs. Ward Mc-

Cafferty—Roscoe, S. D.
Alberta V. Green—Pierre, S. D.
Christian F. Hauge—city.
Cornelia Hauser—Mrs. J. E.
Hauter, Rockford, Ill.
Viva Head—Mrs. Anderson, city.
M. Carl Lager—Minneapolis, Minn.
Edith Mather—Mrs. Fred Gannon,
city.
Marion E. McCoy—Washington, D.
C.
George H. McDonough—Texas.
Louis C. McDonough—Seattle,
Wash.
Jennie L. Ziegler.

CLASS 1902

Paul F. Browne—West Point, Miss.
Essie Dutcher.
Russel Eaton, Capt.—city.
Walter Firey—Chicago, Ill.
Leander Giddings—Calif.
Robin Manzer—Mrs. John Schlen-
ter.
Edgar McCann—Seattle, Wash.
Edith McCann (M. D.)—Milwau-
kee, Wis.
Archie McNaghten—municipal
judge, city.
Field Noble—Seattle, Wash.
Louise Peterson—Canada.
Maud Weaver—Mrs. George Miller.
Ursula Williams—Mrs. Whitlaw,
Coeur de Leon, Idaho.
Winnie Williams—Mrs. Pierre,
Southworth, Modovi, Wisc.
Ethel Worswick—Mrs. Thos. Fos-
sum.
Nina Zietlow—Mrs. Chilston, Web-
ster, S. D.

CLASS 1903

Charles Browne—Paris, France.
Ralph Denison—postoffice, city.
Mabel DeWoody.
Hattie Fisher.
Luther Giddings—California.
Leo Green—Hub City Iron Works,
city.
Mabel Green—deceased.
Gertie Hartman—married.
Scott Hauser—Chile, S. A.
Pearl Kruger—San Francisco, Cal.
Henry LaDue.
Mamie Leuck.
Clara Olson—Mrs. Charles Wilson,
N. D.

Aberdeen High School Alumni (Continued)

Evelyn Sidow—Minneapolis, Minn.
 Ruby Stacey—Mrs. Freeman, city.
 Fannie Stevens—Mrs. Mansfield,
 Eugene, Ore.
 Irving Van Horn—California.
 Leon Wells—city.
 Ray Wells—city.
 Clarence Ziegler.

CLASS OF 1904

Harry Brown—Brown Bros. Bank,
 city.
 Margaret Crofoot—Mrs. Gene
 Barnard.
 Mary Mann—city.
 Dale Martin—M. D.
 Dennis O'Donnell. (M. D.) Orton-
 ville, Minn.
 Lollie Olds—Nurse, France.
 Rena Owen—Cal.
 Kirk Roberts—A. E. F. Germany.
 Fanny Stinchcomb.
 Stella Vanstrum.
 Harry Wilmsen—McIntosh, S. Dak,
 States Attorney.

CLASS OF 1905

Norma Brown—Mrs. James Dob-
 son, Minneapolis, Minn.
 Don Campbell—deceased.
 Clyde Connell—deceased
 Harry Deits—Seattle, Wash.
 Ledora Dillingham—Oregon.
 Lillie Eyabroad—Anaheim, Calif.
 Matilda Gage—city.
 Edna Goffe—Mrs. Erwin Cummins,
 El Paso, Texas.
 Chas. Gottschak, Jr.—Chicago, Ill.
 Fred Hauge—Paradise, Mont.
 Ruby Head—stenographer, Lewis-
 ton, Mont.
 Blanche Huntington—Mrs. F. A.
 Hurd, Aurora, Ill.
 Anna Jensen—deceased.
 Marie Ladue.
 Grace Lager—Mrs. W. J. Hill, city.
 Zoe Lovejoy—Mrs. Thomas Camp-
 bell, Huron, S. Dak.
 Merville Mason—deceased.
 Altha Montague—Lyceum work.
 Clyde McCoy—deceased.
 Lelah McCoy—Pierre, S. Dak.
 Rhoda McCoy—Minneapolis, Minn.
 Mrs. Spafford.
 Phil McHugh—Denver, Colo.
 Eugene Peckham—deceased.

Louis Stevens—deceased.
 Carola Strausz—Mrs. H. A. Jacobs,
 Minneapolis, Minn.
 Arthur Voight—city.
 Nellie Welsh—Mrs. Carrier, city.

CLASS OF 1906

Estelle Allan—Mrs. P. F. Flana-
 gan, Palham, N. Y.
 Carroll Bichelhaupt—Major, New
 York.
 Verne Bickelhaupt—Des Moines,
 Ia.
 Frank Bottum—Bonners Ferry,
 Idaho.
 Harry Briggs—Ipswich, S. Dak.
 Grace Chamberlain—Mrs. Robert
 Von Sick, Cleveland, Ohio.
 Lida Cheatham—Mrs. Wesley Col-
 lins, city.
 Ruby Daling—Mrs. Van Epps, city.
 Myrtle Jensen—deceased.
 Maurice Lamont—deceased.
 Agnes Lovejoy—married, Seattle,
 Wash.
 Threasa Mangold
 Helen Manny—city
 Bessie Nash—city.
 Oscar Prestegard.
 Julian Smith—city.
 Herbert Stevens—dentist, city.
 Frank Vroman—Minneapolis, Min.
 Raymond Young—Roseville, Cal.

CLASS OF 1907

Leroy Askew—city
 Marion Burnette—Mrs. David
 Vail, Milnor, N. Dak.
 Etha Burnham—Normal office,
 city.
 Delbert Carr—Roseburg, Oregon.
 Edward Clark—Toledo, Ohio.
 Bessie Combs—city
 Ora Connell—Mrs. Mitchell, Hecla,
 S. Dak.
 Alice Curran.
 Florence Daly—city
 Rose Edmunds—Monroe school,
 city.
 Victor Finsand—Chicago, Ill.
 Margaret Firey—Mrs. R. O. Antle-
 man, city.
 Floyd Fisher—Ann Arbor, Mich.
 Everett Harris—Chicago, Ill.
 Marion Hay—Mrs. L. G. Lee, Lily,
 S. D.
 Don Hill—San Francisco, Cal.

Aberdeen High School Alumni (Continued)

Gilbert Holum—James, So. Dak.
 Vera Jewell—Mrs. Quigley, Gro-
 ton, S. D.
 Lillian Keegan—Salem, S. D.
 Edith Kelley—Mrs. P. H. Bushnell,
 Minneapolis, Minn.
 Luverne Kelley.
 Gudrun Krogh—city.
 Sylvia Kruger—city.
 Harry Lynn—Linton, N. D.
 Alice McCoy—France, entertainer,
 Y. M. C. A.
 Fanny McNutt—Mrs. Tomlie, Hur-
 on, S. D.
 Della Melbourne—Mrs. Forester.
 Roscoe Mosiman.
 Esther Nash—Mrs. John Roberts,
 city.
 Frances Neuman—Seattle, Wash.
 Anna O'Donnell—city.
 Evan Peckham—city.
 Madeline Perry—Mrs. Thos. Jones,
 Cleveland, Ohio.
 Helen Schamber—Sioux Falls,
 Mrs. Wenzlass.
 John Sieh—Putney, S. D.
 George Smith—Portland, Oregon.
 Ka Squire—city.
 Effie Stains—Mrs. Dickerson, city.
 Florence Stevens—Redfield, S. D.
 Irl Stevens—St. Paul, Minn.,
 France.
 Horace Taylor—deceased.
 Arthur Teichman—Fargo, N. D.
 Gertrude Thompson—married, Chi-
 cago, Ill.
 Karl Thompson—Oregon.
 Lenora Thompson—city.
 Henry Waak.
 Mary Webb—Australia.
 Agnes Webster—Federal D. S.
 Demonstrator for Florida.
 Russell Webster—Minnesota.
 Harry Wilmarth—Butte, Mont.
 Evelyn Wilson—city.

CLASS OF 1908

Susie Armantrout—city.
 Doris Bickelhaupt—Mrs. J. H. Mc-
 Keever, city.
 Margaret Bottum—Mrs. O. C. Wil-
 son, Bonners Ferry, Idaho.
 Bernard Clancey—city.
 Jay Connell—Hotel Dentmore,
 Chicago, Ill.
 Margaret Countryman—Mrs. Harry
 Wells, City. N. N. I. S. Faculty.

Bertha Dent—Oklahoma City,
 Okla.
 Florence Drum—Mrs. Lawson, Los
 Angeles, Cal.
 Bert Heard—A. E. F. Germany
 (Army of Occupation).
 Winnie Hopkins—Raymond, Wash.
 Helen Jackson—city.
 Adele Lange—Mrs. L. B. Case,
 Detroit, Mich.
 Lydia Lathrop—Mrs. K. C. Neill,
 Stratford, S. D.
 Meda Lathrop—Mrs. S. B. Neill,
 Stratford, S. D.
 Alfred Lindboe—city.
 Lorna Lovejoy—married.
 Clarence Lueck.
 Anna Makins—Tacoma, Wash.
 Frank McHough—West Point,
 Miss.
 Alvin Ott—Los Angeles, Calif.
 Lucille Perion—Indiana.
 Joe Price—deceased.
 Christy Pryer—army.
 Ducan Rohn—city.
 Julia Ryan—Post Office—city.
 Carroll Seeley—Lewistown, Mont.
 Harrison Slater—city.
 May Spitzer—city.
 Morton Taubman, Lieut.—Aber-
 deen.
 Robert Welsh—city.
 Anna Wilmarth—Mrs. T. J. Sul-
 livan, Iroquois, S. D.
 Chester Wilmsen—Hecla, S. D.
 James Vetter (M. D.) A. E. F.
 France.

CLASS OF 1909

Minnie Ambuel—Mrs. Schroeder,
 city.
 Lee Bennett—deceased.
 Meta Boub—Mrs. Horace Glenn.
 Karl Bremer—city.
 Clinton Brown—Hedger, N. D.
 Hazel Clancy—city.
 Loretta Clark—deceased.
 Perry Clifford.
 Blanche Coleman—Mrs. Blanchard,
 city.
 Wesley Collins—city.
 Orin Connell—city.
 Eva Cross—News office, city.
 Margaret Cully—city.
 Blanch Curry.
 Leslie Eddy.
 Wade Edmunds—A. E. F. France.

Aberdeen High School Alumni (Continued)

Warren Fisher.
 Louise Fossum—Mrs. Joe Holden.
 Angela Giesen—Mrs. A. J. Kramer., city.
 Alice Gregson.
 Nellie Gregson.
 James Guhin—city.
 Bert Hanicker—city.
 Clara Hanson—Mrs. Geo. Olson, city.
 Mabel Harris—Mrs. John Noonan.
 Summer Harris—Camp Meade, N. J.
 Kate Hay—Teacher, Roundup, Mont.
 Fred Ingersoll—Tacoma, Wash.
 John Jackson, Lieut.—city.
 Frank Kelley.
 John Korte—city.
 Gertrude McCann—Mrs. Harvey A. Webb, Milwaukee, Wis.
 Helen McConnell—Mrs. R. C. Ridley, Louisville, Ky.
 Jay McCoy—A. E. F. France.
 Sadie McPherson—Minneapolis, Minn.
 Arthur Mason—A. E. F., France.
 Nellie Makins—Mrs. John Sullivan
 John Martin—city.
 Clara Oyhus—city.
 Irene Peckham—Mrs. Van Lohn, St. Paul, Minn.
 Van Buren Perry—City, Attorney.
 Agens Schachte.
 Lillian Shantz—city.
 Elmer Smith—city.
 Francis Streeter.
 Clare Swift—Mrs. Fountain Cressbard, S. D.
 Reuben Teichman—Fargo, N. D.
 Samuel Teichman—Fargo, N. D.
 Ina Webb—Mrs. Harry Branch, Chicago, Ill.
 Rhea Wells—Mrs. B. L. Huntley, Minneapolis, Minn.
 Fred Wyland—Terril, Iowa (M. D.)
 Ethan Young—Ashton, S. D.

CLASS OF 1910.

Paul Armantrout—city.
 Earl Askew—Wetonka, S. D.
 Rose Ballweg—Mrs. F. A. Pemberton, city.
 Edna Barnett—Mrs. Elmer Abbot, Columbia, S. D.
 Glenn Batesole.

Florence Beach—Marshall Field, Chicago, Ill.
 Ivan Bickelhaupt—Lieut., A. E. F.
 Tillie Combs—Mrs. Larson, city.
 James Cooley—A. E. F. France.
 Grace Drumm—McIntosh, S. D.
 Edna Giesen—Mrs. McLaughlin, city.
 Kyle Gunnison.
 Harry Head—city.
 Claire Hagerty—Monago, N. D.
 Curtis Hall—deceased.
 Leland Hanicker—Washington, D. C.
 Grace Hay—Mrs. Fafley, Wagner, S. D.
 Kenneth Healy—Minneapolis, Minn.
 Ottilia Hezel—Mrs. James Dalton, city.
 Ivy Husband—N. N. I. S. Faculty, city.
 Hugh Johnson—city.
 Lloyd Johnson—In service, Seattle, Washington.
 Will Kearney—deceased.
 Frank Kelley—Philippine Islands.
 Christina Lum—city.
 Pearl Magee—Mrs. LaFontaine, Leola, S. D.
 David Neill—New York, newspaper work.
 Ravenna Ott—Los Angeles, Calif.
 Arvilla Ritchie—Morrison, Ill.
 Jeanette Shields—Detroit, Mich.
 Mabel Sieh—Mrs. Robert Hare, Putney, S. Dak.
 Pearl J. Stevens—Eugene, Oregon.
 Flora Strike —
 Goldie Squire—Mrs. Wynn, St. Paul, Minn.
 Margaret Wallace—Mrs. Chas. Sieh, James, S. Dak.
 Inez Wenz—Teacher -Monroe School, City.
 Sena Williams,— Mrs Roy Glover, Hecla S. Dak.
 Lella Young—Mrs. Lawrence Butler., Melstone Montana.

Class of 1911

Constance Adams— Minneapolis, Minn.
 Flora Bell—Mrs. Claude Merrick, City.
 James Boucher—France A. E. F.
 Esther Coleman—Mrs. Percy He-

Aberdeen High School Alumni (Continued)

ron, (Army camp in Virginia)
 Jeannette Davies—Mrs. John Kiss-
 inger, Hecla, S. Dak.
 Minne Frostad—
 Louise Goffe—Mrs. Stenck
 Hazelle Hannicker—City.
 Hazel Harkness—
 Maude Hedger—Tacoma, Wash.
 Genevieve Jackson, teacher, Turtle
 Lake Wis.
 Agnes Keegan—Minneapolis, Minn.
 Dorothy Lockington—Mrs. Edmond
 Thackaberry, city.
 Alice Mason—Mrs. Whiprud, Mid-
 dland, S. Dak.
 Margaret McNally—McIntosh, S. D.
 Portia Perry—Mrs. Paul Keiser,
 city.
 Esther Rapp—city.
 Alice Shields—Detroit, Mich.
 Olive Shumway—teacher Redfield,
 S. D.
 Rose Sieh—North Yakima, Wash.
 teacher.
 Ben Smith.
 Will Smith.
 Grace Taylor.
 Ursula Vetter—teacher, Rapid
 City, S. D.
 Amy White—Mrs. Eakins.
 Elma Widdis—Mrs. Dawson,
 Waden, Iowa.
 Clara Woodman—Mrs. T. L. Ram-
 sey, Boone, Iowa.

CLASS OF 1912.

Clara Anderson—Mrs. Shepard,
 Huron, S. D.
 Martha Bahr—Ferne, S. D.
 Donald Beach—A. E. F. France.
 Greta Cocking—Rapid City, teach-
 er.
 Prentice Connell—A. E. F. France.
 Lloyd Daniels—Goodale Pharmacy,
 city.
 Marion Daly—City, City Auditor's
 clerk.
 Marie Doyle—Pokegama, Minn.
 nurse.
 Dale Eakins—Dakota Farmer,
 city.
 Helen Fisher Mrs. E. Gregg, Men-
 ominee, Wis.
 Nellie Gernon Mrs. Wosnuk.
 Pierre, S. D.
 Leo Goodman.

Margaret Granger—city.
 Ruth Harknes—Mrs. Harper.
 George Head—city.
 John J. Jackson—city.
 Dwight Johnson—city.
 Esther Jones—city.
 Paul Jones—Moberg, S. D.
 Wesley Kruger—A. E. F.
 Martha Lighthouse—married.
 Jessie Mabbott—N. N. I. S.
 Lynn McKee—Navy.
 David Minard—Regular army.
 Vera Narregang—Minneapolis,
 Minn.
 Bessie Neill—city.
 Arthur Olsen—city.
 George Peckham—Santa Anna,
 Calif.
 Beulah Peterson—city.
 Paul Puckett—France, Marines.
 Irene Richardson—city.
 Edwin Schamber—U. S. Navy.
 Bernard Sheehan—Boise, Idaho,
 State, Farm Crop Inspector.
 John Sheehan—city, Jewett Bros.
 Vivian Smith.
 Willard Taylor—St. Paul, Minn.
 Clarence Thompson—Chicago, Ill.
 Jay Tiffany—city.
 Sadie Valentine—teacher, city.
 Muriel Washburn—Minneapolis,
 Minn.
 Bessie Watkins.
 Gertrude Welsh—teacher, Waubay,
 S. D.
 Harry Williams—city.

CLASS OF 1913

Elmer Armantrout—A. E. F.
 Francis Buholz—Minneapolis, Min.
 Meta Connell—Graduate nurse,
 Omaha, Nebr.
 Helen Cralle.
 Lee Cummins—Putney, S. D.
 Oliver Dent—Army.
 Everett Harrison—city.
 Gladys Holmes—Wesport, S. D.
 Grant Johnson—France.
 Clarence Iverson—U. of Lyons.
 Erma Kirby—Lebonon, S. D.
 Ruth Kribs—Mont
 Alice Lang.
 Gertrude Lewis.
 Bertha Lindel.
 Robert Lum—A. E. F.
 George Magone—city.
 Ruth Manchester—city.

Aberdeen High School Alumni (Continued)

Margaret McLeod—Smith College.
Veda Morris—city.
Cecil Mullen—Army, corporal.
Earl Mullen—A. E. F. Signal
Corps, France.
Arthur Schamber—Mobridge, S. D.
Ray Straton—Dentist, Huron, S. D.
Joe Williams—city.

CLASS OF 1914

Douglas Alway—Minn. U.
Norma Aney—Minneapolis, Minn.
Miriam Beard—Brooklyn, N. Y.,
librarian.
Grace Bell—city.
Elizabeth Bennett—Wis. Univer-
sity.
Leslie Benson—Verdun, S. D.
Hiram Boucher—Army, Italy.
Dorothy Brown—Minneapolis, Min-
nesota.
Ora Christianson—teacher, Min-
neapolis, Minn.
Harold Cochran—city.
Ray Cummins—St. Paul, Minn.,
lawyer.
William Doyle, traveling salesman,
Crane Ordway, city.
Ione Dwight—Mrs. Broe, Huron,
S. D.
Nora Harmon.
Elmer Holstad—city.
Raymond Horn—city.
Mae Johnston—Missoula, Mont.
Verne Kelly—city, International
Harvester Co.
Katherine Kirchgessler—city.
Joe Koch—A. E. F., France.
Marie Koch—city.
Paul Maloney—city.
Reese Mathieu, Verdun S. D.
Mabel McCaughey—city.
Marguerite Rahn—city.
Genevieve Reagan—Mrs. Andenan,
Mont.
Bernice Remde—teacher Freder-
ick, S. D.
Kathryn Ryan.
Flossie Ryerson—Mobridge, S. D.
Carmene Sandburg—Waterloo, Ia.
Lloyd Smith—A. E. F.
Viva Stephenson—Carthage S. D.,
teacher.
Petra Swindal—city.
Carl Voigt—A. E. F. Germany.
Dorothy Wallace—Northville S. D.
Ruth Wenz—Hospital, Cheyenne,

Wy.
Helen Wheeler—city.
Wilma Winter—Lincoln, Neb.

CLASS OF 1915

Olga Abrahamson—Mrs. Henry
Murray.
Ralph Askew—city.
Anne Beard—Brooklyn, N. Y.
Coral Binning—Teacher, Stratford,
S. D.
Margaret Boothroyd—University of
Minnesota.
Lincoln Boyd—Marines, Germany.
Olive Burns—city.
Dorothy Campbell—city.
Esther Carlson—Mrs. John Allgier,
City.
Alice Chamberlain—Society re-
porter, Daily News, city.
Guy Combs—Spencer, Neb.
George Dell—city.
Frances Dixon—Mrs. Harold
George, deceased.
Lela Ennis—Appleton, Minn.,
teacher.
Leo Erwin—Hallettsville, Texas.
Weyman Gifford—A. E. F., France
Roy Hasse—city.
Arthur Hay—city.
Addella Heidner—city.
Ella Hempstead—city.
Ina Howell—city.
Myrtle Klabunde—Dietician, Camp
Lewis.
Josie Lange—city.
Ruble Lavery—Vermillion, S. D.
Ira Lum—city.
Marie Magone—city.
Adelaide Makens—Washington D.
C.
Ruth McCarthy—city.
William Mellenthin—University of
Minn.
Floyd Mosiman—Leland Stanford
University, Palo Alto, Calif.
George Mountain—army.
Isobel Nicol—teacher, Ordway,
S. D.
Vivian Ott—Los Angeles, Calif.
Ila Ritchie—Mrs. William Fer-
guson, city.
Lorchen Schamber—Eureka, S. D.
Harold Shaffer—city.
Glenn Smith—A. E. F., France.
Ruth Spees—city.
Theodore Stark—Tripp, S. D.
Lorna Umphrey.

Aberdeen High School Alumni (Continued)

Jeanette Van Beek—city.
William Wallace—A. E. F. Germany.
Alan Williamson—city.

CLASS 1916.

Louis Aldrich—city.
Martha Alway—U.S.F. Wisconsin.
Marie Ambuel—married, city.
Esther Arendsee—city.
Fern Askew—Hecla, S. D., teacher.
Opal Binning—Chruches Ferry.
Marguerite Beach—U. of Wisconsin.
Dorothy Bovee—Turton, S. D.
Hazel Brady—city.
Helen Bushnell—U. of Minnesota.
Luverne Clancy—city.
Guy Cummings—Bath, S. D.
Curtis Dell—city.
Inez Dixon—U. of Minnesota.
Mercy Douglas—teacher, Pierpont, S. D.
Thelma Fogleman—married.
Arthur Giedt—Leola, S. D.
Lorine Grosz—Oberlin, Ohio Oberlin College.
Clifford Gullickson.
Harold Hall—army.
Helen Hanicker—Mrs. Henry Smith, Ipswich, S. D.
Kenneth Harkness—Dakota Wesleyan U.
William Harrison—city.
Lovilla Hazle—teacher, Artesian.
Doris Healy—city.
Cora Heidner—city, Fiene's grocery.
Ray Holfs—city.
John Holmes—Three Forks, Mont.
Gates Hunt—U. of Minnesota.
Alice Jackson—Smith College, Northhampton, Mass.
Peris Jamieson—Huron, S. D.
Florence Johnson—city.
Ruth Kelly—city.
John Kirchgasser—Western Union, city.
Carl Locken—city.
Floyde Mankey—Washington, D. C.
Miram Mason—U. of Minnesota.
Ray McKee—Washington D. C.
Marie McMasters—Mrs. Wm. Harrison, city.
Verna Merten—city.
Ross Moore—A. E. F., France.
Hardin Morris—The Morris Agency, city.

Robert C. Murdy—Minnesota U.
Ruth Z. Nash—city.
Vera A. Osburn—Mrs. Herman Turner, city.
Roger Patrick—St. Paul, Minn.
Harold Peckham—Minneapolis, Minn.
Arthur Perry—city.
Harry Pinkerton—city.
William Pinkerton—city.
Harold E. Reed—New York City.
Dena Rehfield—city.
Irene B. Reilly—city.
Hobert Richards—A. E. F., France.
Beth Romans—Entertainer Y. M. C. A, France
Gideon Seymour—N. N. I. S.
Carrie Schultz—Pierre, S. D.
Clarabell Smith—city.
Reid Taylor—U. of Minnesota.
Dewey Tiffany—Long Beach, Cal.
Walter Voigt—Huron S. D.
Clayton Walker—city.
Esther Wendell—U. of Wisconsin.
Beulah E. Williams—teacher, Stratford.
Marjorie Williamson—city.
Olive Woodman—Washington, D. C.
Verne Zimmerman—city.

CLASS OF 1917

Nettie Achtien—Judd, N. D.
Lucy Amos—Hospital, Chicago.
Marion Armantrout—city.
Veva Arnold—N. N. I. S.
Ruth Behrens—N. N. I. S.
Arthur Bell—city.
Carol Brott—city.
Adeline Brown—city.
Norma Brundage—deceased.
Vallie Burke—N. N. I. S.
Wislow Burnett—city.
Margaret Butzow—city.
Charlotte Coleman—city.
Glenn Davidson—Milwaukee.
Edith Davis—N. N. I. S.
Florence Derby—city.
Floy Dougherty—city.
Charles Dunn—Norte Dame University, Indiana.
Dorothy Eddy—city.
Margaret Erdman—Stratford.
Catherine Fagg—city.
Josephine Giedt—Leola, S. D.
Florence Gilbert—Cheyenne Agency, S. D.
Murin Gilbert—city.
Adeline Gilbourne—city.

Aberdeen High School Alumni (Continued)

Mary Granger—Huron College.
 Paul Green—Radio Operator Sub Chaser.
 Gertrude Gulliskson.
 Mark Hanly.
 Elsie Hezel—city.
 Edward Jackson—U. of Minnesota.
 Clark Jennings—International Harvester Co., city.
 Isla Knight—Chicago Evangelist Institute.
 William Kurle—Bowdle, S. D.
 Doronda Lane—Sioux City, Ia.
 Lucille Lange—city.
 Noel Lawson—N. N. I. S.
 Henry Lockington—A. E. F., France.
 Winnifred Lockington—Revenue Office, city.
 Edward Lynch—Marines, Va.
 Si Lynch—city.
 Paul McCarthy—Washington University, St. Louis.
 Eva Morgan—International Harvester Co., city.
 Bernard Morrow—city.
 Jean Nichol—Hecla S. D.
 Rosalie Pabst—city.
 Lorena Sperry—N. N. I. S.
 Mark Stephen, on—Chicago University.
 John K. Van Ess, Jr.—Navy.
 Morris Voedisch—Enter West Point in June.
 Erving Warner—A. E. F.
 Robert Weber—Milwaukee, Wis.
 Margaret Wells — Minneapolis, Minn.
 Florence Wenz — Presbyterian Hospital.
 Ed Wertman—city.
 Elsie Wolter—city.
 John Woodman—Washington, D. C.

CLASS OF 1918.

Margaret Anderson—city.
 Mildred Anderson—city.
 Margaret Arnett—city.
 Jesse Verl Arnold—deceased.
 Donald Baird—A. E. F.
 Ruby Binning N. N. I. S.
 Lyman Bohac—city

Edward Bremer—city.
 Forrest Conner—N. N. I. S.
 Delilah Dobler—Minneapolis, Minn.
 Mary Erwin—city.
 Herbert Fish—N. N. I. S.
 Lue Mae Fitch—Napoleon, N. D., teacher.
 Helen Fossum—N. N. I. S.
 Clarice Fritsche—city.
 Gladys Gallett—N. N. I. S.
 Wilbur Graham—N. N. I. S.
 Ralph Greenman—A. E. F., France
 Grace Hoilien—Colonel School, Washington, D. C.
 Mildred Holmes—N. N. I. S.
 Evelyn Hulett—N. N. I. S.
 Francis Jolin—U. of Minnesota.
 Austin Jones—Success, Saskatchewan.
 Austin Jones—city.
 Morris Jones—Plana, S. D.
 Joseph Kadesky—city.
 Eva Lindquist—Sioux Falls, S. D.
 Clemens Lingor—city.
 John McMasters—Bath, S. D.
 Mary Miltenberger—city
 Crane Ordway.
 Mary O'Niell—Mrs. Clifford Brockway, city.
 Esther Schmoekel—city.
 Eleanor Porter—N. N. I. S.
 LuVerne Saunders—N. N. I. S.
 Mary Ringrose—N. N. I. S.
 Leone Schoch—city.
 Laura Schwartz—Spaulding Garage, city.
 Alva Slater—Ames, Ia. State College.
 Dorothy Smith—Revenue office, city.
 Jeanette Song—city.
 Fay Squire—U. of Minnesota.
 Helen Strauss—N. N. I. S.
 Mildred Terry—Aberdeen Business College.
 Bernice Tolstead—city.
 Evangeline Walker—city.
 Carey Welsh—U. of South Dakota.
 Martha Wendell—N. N. I. S.
 Royal Wensberg—Duluth, Minn.
 Lola Westcott—A. B. C.
 Ferne Winter—Sioux City, Ia.
 Daphne Wyman—city.

Appreciation

The Annual Board wishes to here express its appreciation to all who have assisted in making the 1919 Annual what it is. To the Art Class who contributed new designs for cuts, we are duly grateful. To Mr. Glenn, Miss Lighthall and Mr. Tack, whose great interest has made the existence of the Annual possible, we extend a vote of thanks. To the Aberdeen Commercial Club and to the advertisers we owe many thanks for financial assistance. To those who have so diligently and willingly spent their time and efforts in making the 1919 Annual a success, we wish to express our profound gratitude.

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